

BACHOLOR OF ARTS

B.A Sem-I										
Sr No .	Course Type	Course Code	Course Name	Lecture (hrs.)	Tutorial	Practic a l (hrs.)	Credit s	Examination		Total Marks
								Intern a 1	Extern a 1	
1	MAJOR	BAG101	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
2	MAJOR	BAG102	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
3	MAJOR	BAG103	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
4	MINOR	BAG104	Select Any One from List Of Minor Subject	4	0	0	4	30	70	100
5	MINOR	BAG105	Select Any One From List of Language	4	0	0	4	30	70	100
6	MINOR	BAG106	Communication Skill I	2	0	0	2	20	30	50
TOTAL				22	0	0	22	170	380	550

B.A Sem-II										
Sr No .	Course Type	Course Code	Course Name	Lecture (hrs.)	Tutorial	Practic a l (hrs.)	Credit s	Examination		Total Marks
								Intern a 1	Extern a 1	
1	MAJOR	BAG201	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
2	MAJOR	BAG202	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
3	MAJOR	BA2103	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
4	MINOR	BAG204	Select Any One from List Of Minor Subject	4	0	0	4	30	70	100
5	MINOR	BAG205	Select Any One From List of Language	4	0	0	2	30	70	100
6	MINOR	BAG206	Communication Skill II	2	0	0	2	20	30	50
TOTAL				22	0	6	22	170	380	550

SEMESTER III

Sr No .	Course Type	Course Code	Course Name	Lectur e (hrs.)	Tutori al	Prac tica l (hr s.)	Cred its	Examination		Total Marks
								Intern a 1	Externa l	
1	MAJOR	BAG301	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
2	MAJOR	BAG302	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
3	MAJOR	BA2303	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
4	MAJOR	BAG304	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
5	MINOR	BAG305	Select Any One from List Of Minor Subject	4	0	0	4	30	70	100
6	MINOR	BAG306	Business Communication Skill I	2	0		2	20	30	50
TOTAL				16		6	22	220	330	550

SEMESTER IV

B.A Sem-IV										
Sr No .	Course Type	Course Code	Course Name	Lecture (hrs.)	Tutorial	Practic al (hrs.)	Credit s	Examination		Total Marks
								Intern a 1	Extern a 1	
1	MAJOR	BAG401	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
2	MAJOR	BAG402	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
3	MINOR	BAG403	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
4	MINOR	BAG404	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
5	MINOR	BAG405	Select Any One from List Of Minor Subject	4	0		4	30	70	100
6	MINOR	BAG406	Business Communication II	2	0		2	20	30	50
TOTAL				16	0	6	22	220	330	550

SEMESTER V

B.A Sem-V										
Sr No .	Course Type	Course Code	Course Name	Lecture (hrs.)	Tutorial	Practic a l (hrs.)	Credit s	Examination		Total Marks
								Intern a 1	Externa l	
1	MAJOR	BAG501	MAJOR1	4	0	0	4	30	70	100
2	MAJOR	BAG502	MAJOR2	4	0	0	4	30	70	100
3	MINOR	BAG503	MAJOR3	4	0	0	4	30	70	100
4	MINOR	BAG504	MAJOR 4	4	0	0	4	30	70	100
5	MINOR	BAG505	MAJOR5	4	0	0	2	30	70	100
6	MINOR	BAG506	IKS	2	0	0	2	20	30	50
TOTAL				22		0	22	220	330	550

SEMESTER VI

Sr No .	Course Type	Course Code	Course Name	Lecture (hrs.)	Tutorial	Practic a l (hrs.)	Credit s	Examination		Total Marks
								Intern a 1	Externa l	
1	MAJOR	BAG601	MAJOR1	4	0	0	4	30	70	100
2	MAJOR	BAG602	MAJOR2	4	0	0	4	30	70	100
3	MINOR	BAG603	MAJOR3	4	0	0	4	30	70	100
4	MINOR	BAG604	MAJOR 4	4	0	0	4	30	70	100
5	MINOR	BAG605	MAJOR5	4	0	0	2	30	70	100
6	MINOR	BAG606		4	0	0	2	20	30	50
TOTAL				16		6	22	220	330	550

Sr No .	Course Type	Course Code	Corse Name	Lecture (hrs.)	Practica l (hrs.)	Credits	Examination		Total Marks
							Intern a 1	Externa l	
1	MAJOR	BAG701		4	0	4	30	70	100
2	MAJOR	BAG702		4	0	4	30	70	100
3	MAJOR	BAG703		4	0	4	30	70	100
4	MINOR	BAG704		4	0	4	30	70	100
5	MINOR	BAG705		4	0	4	30	70	100
6	SEC	BAG706		2	0	2	20	30	50
TOTAL				22	0	22	170	380	550

B.A Sem-VIII									
Sr N o .	Course Type	Course Code	Corse Name	Lecture (hrs.)	Practi ca l (hrs.)	Credit s	Examinatio n		Total Marks
							Intern a 1	Externa l	
1	MAJOR	BAG801		4	0	4	30	70	100

2	MAJOR	BAG802		4	0	4	30	70	100
3	MAJOR	BAG803		4	0	4	30	70	100
4	MINOR	BAG804		4	0	4	30	70	100
5	MINOR	BAG805		4	0	4	30	70	100
6	SEC	BAG806		2	0	2	20	30	50
TOTAL				22	0	22	170	380	550

SEMESTER I

List Of Major Subject (Any Two)

Sr.No	Course Name	Course Code	Course name
1	History	H1	Idea of Bharatvarsha
2	Geography	G1	Physical Geography
3	Socialogy	S1	Principles of Sociology
4	Psychology	PSY1	Introduction to Psychology
5	Political Science	PS1	Political Theory
6	Economics	EC1	Introductory Microeconomics
7	English	E1	British Poetry-I (From Chaucer to the Transitional Poets)
8	Hindi	HN1	हंद साहय का इत्हास (आदकाल एवं पूर्व मयकाल)
9	Gujarati	GJ1	ગંગાસાધ્યાન - પ્રેમાનંદ

List Of Minor Subject (Any Two)

Sr.No	Course Name	Course Code		
1	History	H1		Idea of Bharatvarsha
2	Geography	G1		Physical Geography
3	Socialogy	S1		Principles of Sociology
4	Psychology	PSY1		Introduction to Psychology
5	Political Science	PS1		Political Theory
6	Economics	EC1		Introductory Microeconomics

7	English	E1	British Poetry-I (From Chaucer to the Transitional Poets)
8	Hindi	HN1	हंद साहय का इत्हास आदकाल एवं पूर्व (मयकाल)
9	Gujarati	GJ1	યંદ્રહાસાખ્યાન - પ્રેમાનંદ

List of Language (Any One)

Sr.No	Course Name	Course Code	
1	English	E1	British Poetry-I (From Chaucer to the Transitional Poets)
2	Hindi	HN1	हंद साहय का इत्हास (आदकाल एवं पूर्व मयकाल)
3	Gujarati	GJ1	યંદ્રહાસાખ્યાન - પ્રેમાનંદ

Note : Students should not Repeat any Subject

SEMESTER II

List Of Major Subject

Sr.No	Course Name	Course Code	
1	History	H2	Early India (From Earliest Days to 550 AD)
2	Geography	G2	Basics of Cartography
3	Socialogy	S2	Classical Sociological Thinkers
4	Psychology	PSY2	Fundamentals of Clinical Psychology
5	Political Science	PS2	Indian Political Thought
6	Economics	EC2	Introductory Macroeconomics
7	English	E2	British Drama-I (From Medieval Age to Jacobean Age)
8	Hindi	HN2	हंद साहय का इत्हास र तकाल (एवं आधुनक काल)
9	Gujarati	GJ2	પરમ્પરાપરક વારૂંાંઓ - સંપાદક - રાધેશ્યામ શામાા

List Of Minor Subject

Sr.No	Course Name	Course Code	
1	History	H2	Early India (From Earliest Days to 550 AD)
2	Geography	G2	Basics of Cartography
3	Socialogy	S2	Classical Sociological Thinkers
4	Psychology	PSY2	Fundamentals of Clinical Psychology

5	Political Science	PS2	Indian Political Thought
6	Economics	EC2	Introductory Macroeconomics
7	English	E2	British Drama-I (From Medieval Age to Jacobean Age)
8	Hindi	HN2	हंद साहय का इत्हास र तकाल (एवं आधुनक काल)
9	Gujarati	GJ2	પરમ्परापરક વાર્ષાંઓ - સંપાદક - રાધેશ્યામ શમાા

List of Language

Sr.No	Course Name	Course Code	
1	English	E2	British Drama-I (From Medieval Age to Jacobean Age)
2	Hindi	HN2	हंद साहय का इत्हास र तकाल एवं आधुनक (काल)
3	Gujarati	GJ2	પરમ्पરापરક વાર્ષાંઓ - સંપાદક - રાધેશ્યામ શમાા

Note : Students should not Repeat any Subject

SEMESTER I

SEMESTER I

I. MAJOR COURSE –H1: **IDEA OF BHARATVARSHA**

Marks: 30 (5 Attd. + 20 SIE: 1Hr) +70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) Theory: 60 Lectures

Course Objectives & Learning Outcomes:

Students will acquire knowledge regarding the primitive life and cultural status of the people of Ancient India. They can gather knowledge about the society, culture, religion and political history of Ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India. The glory of Indian Literature: *Ved*, *Vedanga*, *Upanishads*, Epics, Jain and Buddhist Literature, *Smriti*, *Puranas*

Course Content:

UNIT- I: Concept of Bharatvarsha:

1. Understanding of *Bharatvarsha*
2. Eternity of synonyms Bharat
3. Indian concept of time and space
4. The glory of Indian Literature: *Vedas*, *Vedanga*, *Upanishads*, Epics, Jain and Buddhist Literature, *Smriti*, and *Puranas* etc.

UNIT- II: Indian Knowledge Tradition, Art and Culture

1. Evolution of language and Script: Brahmi, Kharoshthi, Pali, Prakrit, Sanskrit and Tamil.
2. Salient features of Indian Art and Culture.
3. Indian educational system
4. The Ethics of Indian Valour.

UNIT- III: Dharma, Philosophy and *Vasudhaiva Kutumbakam* :

1. Indian perception of *Dharma*
2. The concept of *Vasudhaiva Kutumbakam*: Man, Family, Society and World
3. Polity and governance
4. *Janpada* and *Gram Swarajya*

UNIT- IV: Science, Environment and Medical Science:

1. Science and Technology in Ancient India
2. Ancient system of Environment Management

3. Traditional system of medicine in ancient India -Yoga and Naturopathy
4. Indian Numeral System and Mathematics

UNIT- V: Indian Economic Traditions

1. Concept of land, Forest and Agriculture
2. Industry, inland trade Commerce
3. Maritime Trade

Suggested Readings:

1. Altekar, A.S, *Education in Ancient India*, Varanasi
2. Basham, A. L. *The Wonder that Was India*, Sidgwick & Jackson, London, 1971. (Also in Hindi)
3. Chattopadhyaya, D. P. *History of Science and Technology in Ancient India*, Firma KLM 1986.
4. Chattopadhyaya, B.D.; *The Concept of BharaVarsha and other Essays*, Oxford University Press
5. Jayshankar Mishra: *Prachin Bharatik Samajik itihas*, Patna
6. Govind Chandra Pandey, *BharatiyaSanskriti*
7. Jyoti Prashad Jain- *Bhartiya itihas ek Drishti*
8. K A N Shashtri: *A History of South India*, Oxford University Press (Also Hindi)
9. Kailash Chandra Jain: *Prachin Bharatiya Samajik evam Arthik itihas*
10. Kanjiv Lochan: *Medicines of Early India*, Delhi
11. N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*, Manohar, New Delhi, 2005
12. Mahajan, V.D. *Ancient India*, S. Chand & Co., New Delhi, 1981
13. Mookherjee R.K: *The Fundamental Unity Of India*,
14. Narendra Mohan: *Bharatiya Snnskriti*, Delhi
15. Radha Kumud Mookerjee: *Indian Educational Systems*, Delhi
16. RajbaliPandey: *Bhartiya Puralipi*
17. Rajkumar, *Lichchavi Ganarajya*, New Delhi, Amitesh Prakashan, 2023
18. Ramdhari Singh Dinkar: *Sanskriti ke char Adhyaya*
19. Rimjhim Sharma & Ashish, 2021, *A Study in Early Indian History*, Delhi, Book Age Publication
20. Romila Thapar, *Early India from the Beginnings to 1300*, Penguin, London, 2002.
21. Sathianathaier, *History of India*, Vol – I S. Viswanathan (Pvt) Ltd, 1975. Madras
22. Sharma, R. S. *Material Culture and Social Formations in Ancient India*, Macmillan India Limited, Delhi, 1983.
23. Sharma, R.S, *Looking for the Aryans*, Orient Longman Publishers, Delhi, 1995
24. Sharma, R.S. *India's Ancient Past*, Oxford University Press, New Delhi, 2007 (Also in Hindi)
25. Shiv Svarup Sahay: *Prachin bharat me vigyan evam Pradyogiki*
26. Shri Arvind: *Bharatiya Sanskriti ke Aadhar*
27. Singh Upinder, *A History of Ancient and Early Medieval India*, Pearson, 2009. (Also in Hindi)
28. Singh, Y: *Modernisation of Indian Tradition*

SEMESTER I

I. MAJOR COURSE G1: PHYSICAL GEOGRAPHY

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

Course Objective:

The Learning objective of this course are as follows-

1. To explain the concept, definition and scope of earth systems
2. To understand the structure of the earth, its atmosphere and its characteristic features

Course Learning Outcomes:

After the completion of course, the students will have ability to:

1. To classify earth into various domains according to its physical features
2. Understand the elements of weather and climate and its impacts at different scales
3. Understand the oceanic process and availability of resources.

Course Content:

Unit 1- Origin of the solar system, Earth: Interior Structure, Rocks and Rock Types; Earth Movements: Isostacy, Continental Drift, Plate Tectonics, Earthquake and Volcanicity

Unit 2- Geomorphic Processes: Weathering, Erosion and Mass-wasting, Erosional and Depositional works by Rivers, Winds and Glaciers

Unit 3- Climatology- Atmospheric Composition and Structure; Insolation, Heat Budget of Earth, Atmospheric Pressure and Winds Atmospheric Circulation- air-masses, fronts and upper air circulation;

Unit 4- Climatic classifications (Koppen's and Thornthwaite), Cyclones: Tropical and Temperate Cyclones, Monsoon, El- Nino, La Nina and Southern Oscillations

Unit 5- Oceanography- Ocean Floor Topography and Oceanic Water Movements: Waves, Currents and Tides. Ocean Salinity: Distribution and Determinants; Coral Reefs and Marine Deposits.

Reference Books:

1. Barry, R. G., and Chorley, R. J., (2009): Atmosphere, Weather and Climate (9th Edition),Routledge, New York.
2. Critchfield, H. J., (1987): General Climatology, Prentice-Hall of India, New Delhi
3. Gupta, L.S., (2000): Jalvayu Vigyan(Hindi),Madhyam Karyanvay Nidishalya, Delhi Vishwa Vidhyalaya, Delhi
4. Lal, D. S., (2006): Jalvayu Vigyan(Hindi),, Prayag Pustak Bhawan, Allahabad
5. Oliver, J. E., and Hidore J. J., (2002): Climatology: An Atmospheric Science, Pearson Education, N. Delhi.
6. Pinet, P. R., (2008): Invitation to Oceanography (Fifth Edition), Jones and Barlett Publishers, USA, UK and Canada.
7. Singh, S., (2009): Jalvayu Vigyan (Hindi),, Prayag Pustak Bhawan, Allahabad
8. Shukla, J (2016) Geomorphology, Disha International Publishing House, Delhi
9. Strahler, A.N., (1987) Modern Physical Geography, John Wiley and Sons, New York, Singapore.
10. Trewartha, G. T., and Horne L. H., (1980): An Introduction to Climate, McGraw- Hill.
11. Tiwari, R.K. (2020): Physical Geography, Rajasthan Hindi Akademi, Jaipur
12. Singh, Savindra (2022): Physical Geography, Prawalika Prakashan, Allahabad
13. Dayal P, Geomorphology (2019): A text book of Geomorphology

SEMESTER I

I. MAJOR COURSE –S1:

PRINCIPLES OF SOCIOLOGY

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40
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(Credits: Theory-04) Theory: 60 Lectures

Course Objectives:

1. To introduce students to the discipline of Sociology and orienting them to thinking sociologically.
2. To familiarise students with the relationship between Sociology and other Social Sciences
3. To introduce students to some of the basic concepts of Sociology.

Course Learning Outcomes:

1. Students will be able to orient themselves to ways of sociological thinking.
2. They will be able to explain and apply the key concepts in Sociology.

Course Content:

UNIT 1: Sociology: Discipline and Perspective

1.1 Thinking Sociologically

- a. Johnson, Allan G. 2008, *The Forest and the Trees: Sociology as Life Practice and Promise*, Philadelphia: Temple University Press, Introduction and Chapter 1, 'The Forest, the Trees and One Thing', Pp. 1-36
- b. Beteille, Andre, 2009, *Sociology: Essays in Approach and Method*, Delhi: Oxford University Press, Chapter 1, 'Sociology and Common Sense', Pp. 13-27
- c. Garner, James Finn, 1994, *Politically Correct Bedtime Stories: Modern Tales for Our Life and Times*, New Jersey: John Wiley & Sons Inc., Chapters, *Introduction*, 'Little Red Riding Hood' & 'Rumpelstiltskin'

1.2 Emergence of Sociology

- a. Ritzer, George, 1996, *Classical Sociological Theory*, New York: McGraw Hill, Chapter1, 'A Historical Sketch of Sociological Theory- The Early Years', Pp. 13-46

UNIT 2: Sociology and Other Social Sciences

- a. Béteille, André, 1985, *Six Essays in Comparative Sociology*, New Delhi: Oxford University Press, Chapter 1, 'Sociology and Social Anthropology'
- b. Bottomore, T. B. 1971, *Sociology: A Guide to Problems and Literature*, London: Allen and Unwin. Chapter 4, 'The Social Sciences, History and Philosophy', Pp. 65-80

UNIT 3: Basic Concepts

3.1 Individual and Group

- a. Horton, Paul B., Chester L. Hunt. 2004, *Sociology*. New Delhi: Tata McGraw-Hill,
b. Chapter4.Pp83-94; Chapter 5. Pp104-115; Chapter 8, Pp.185-209.

3.2 Associations and Institutions

- a. Horton, Paul B., Chester L. Hunt.2004, *Sociology*. New Delhi: Tata McGraw Hill. Chapter9, Pp. 210-229.

3.3 Society and Culture

- a. Macdonald, John, J. (Adapted by Reema Bhatia). 2019. *Sociology*. 17 Edition. Chapter3, Culture, Pp 70-95. Pearson. New Delhi.
- b. Redfield, Robert1956, Chapter 16, 'How Human Society Operates', in Harry L Shapiro(ed.)
- c. *Man, Culture and Society*. New York: Oxford University Press, Pp. 345-368. *approaches*.

UNIT 4: Major Perspectives in Sociology

4.1 **Functionalism**

- a. Durkheim, Emile. 1982, *The Rules of Sociological Method*, New York: Free Press. Chapter1, What is a Social Fact? Pp. 50 – 59.
- b. Radcliffe Brown, A. R., 1976, *Structure and Function in Primitive Society*, New York: Free Press Chapter 9 & 10, Pp. 178-204.

4.2 **Conflict Perspective**

- a. Marx, Karl and Fredrick Engels. 2008. *The Manifesto of the Communist Party*. London: Pluto Press. Pp. 31-66

Essential Reading:

- 1. Harlambos, M. 1998. Sociology: Themes and perspectives. New Delhi: Oxford University Press.

SEMESTER I

I. MAJOR COURSE –PSY1:

INTRODUCTION TO PSYCHOLOGY

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40
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(Credits: Theory-04) **60 Hours**

Course Learning Outcomes:

After the completion of course, the students will have ability to:

1. Understanding what Psychology is all about.
2. Appreciation of the scope and the field of Psychology.
3. Developing familiarity with basic concepts related to some foundational themes of study in Psychology such as learning, memory, perception, thinking, emotion, motivation and human biological system including brain.
4. Developing familiarity with individual level phenomenon such as intelligence and personality.

Course Content:

Unit-I: Introduction:

1. Nature of Psychology: Definition, Subject matter and Branches of Psychology
2. Psychology in India: History and current status
3. Methods of Psychology (with special emphasis on Experimentation: Variables and types of experimentation.
4. Biological basis of human behaviour (with emphasis on central nervous system)

Unit-II: Learning, Memory and Perception

1. Learning: Classical conditioning, Instrumental learning
2. Memory: Models of memory: Information processing model (sensory register, STM, LTM and concept of working memory), Reconstructive, nature of memory; Forgetting, Improving memory
3. Perception: Process and Gestalt view point of perception.

Unit-III: Motivation and Emotion-

1. Approaches to understanding motivation and Types of motives
2. Elements of Emotions (Components, James Lange and Hypothalamus Theories of Emotion

Unit-IV: Individual differences: Personality and Intelligence

1. Personality: Nature and Theories: Trait and Type approach
2. Intelligence: Nature and Theories: Two factor theory

Reference Books:

1. Banyard, P., Davies, M. N. O., Norman, C. & Winder, B. (Eds.) (2010). Essential psychology. New Delhi: SAGE Publications.
2. Baron, R. & Misra, G. (2014). Psychology. New Delhi: Pearson.
3. Ciccarelli, S. K. & White, J. N. & Misra, G. (2018). Psychology. New Delhi: Pearson Education.
4. Morgan, C. T., King, R., Weise, J. & Schopler, J. (2017). Introduction to Psychology (7th Ed.) McGraw Hills.
5. Holt, N., Brener, A., Sutherland, E., Vliek, M. and Passer, M., & Smith, R. (2015).
6. Psychology: The Science of Mind and Behaviour. London: Tata McGraw-Hill.

SEMESTER I

I. MAJOR COURSE –PS1: *POLITICAL THEORY*

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) Theory: 60 Lectures

Course Objectives:

1. The course has been designed to introduce key concepts in politics to the students in order to sharpen their understanding of political discourses and the ability to make scientific enquiry into political phenomena and political questions.
2. Diverse traditions and approaches have been included in the scheme of teaching to make understanding comprehensive and insightful.
3. Contemporary debates on key concepts and theories shall allow the students to understand the expanding horizons of the discipline.

Learning Outcomes:

1. The course shall enable a solid understanding of theoretical aspects of the discipline.
2. The different traditions and approaches of Political Theory shall enable a better understanding of the various nuances of the discipline of Political Science.
3. The course shall also train the students to critically analyse political phenomena through the conduit of political theory.
4. The students shall be able to familiarize themselves with contemporary debates in democracy and the changing role of the state.

Course Content

UNIT I

1. Meaning Nature and Significance of Political theory
2. Traditions of Political Theory: Liberal and Marxist
3. Different Approaches of Political Theory
 - a. Normative Approach
 - b. Empirical Approach
4. Critical and Contemporary Perspectives in Political theory
 - a. Feminist
 - b. Post-Modern

UNIT II

1 Democracy

- a. Theories of Democracy and Contemporary Debates
- b. Elitist v/s Pluralist Theory

Reference Books:

1. S.P. Verma- Modern Political Theory
2. Sushila Ramaswamay – Political Theory
3. O.P. Gauba, Political Ideas and Ideologies
4. Ernest Barker– Principles of Social and Political Theory
5. R. Dhal- Modern Political Analysis
6. Rajiv Bhargava and Ashoka Acharya- Political Theory: An Introduction
7. Norman P. Barry – An Introduction to Modern Political Theory

SEMESTER I

I. MAJOR COURSE –EC1: INTRODUCTORY MICROECONOMICS

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) Theory: 60 Lectures

Course Objectives:

This course aims to train students in the basic economic theory. It will also enable them to discuss real world economic issues & problems related to Consumer's Behaviour, Production, Cost and Revenue Curves in different markets.

Course Learning Outcomes:

The student will be able to understand the Basic Economic Theory. It will also enable them to learn to use empirical methods to derive conclusions about the validity of Economic Theories.

Course Content:

Unit 1: Introduction

- 1.1 Definition of Economics - Adam Smith; Alfred Marshall; Lionel Robbins; Samuelson.
- 1.2 Micro and Macro Economics: Difference; Scope.
- 1.3 Normative and Positive Economics.

Unit 2: Consumer's Behaviour

- 2.1 Utility; Marshallian Utility Analysis - Law of Diminishing Marginal Utility; Law of Equi -Marginal Utility.
- 2.2 Indifference Curve Analysis - Definition; Properties of Indifference curves; Budget line; Consumer's Equilibrium; Price Effect; Income Effect; Substitution Effect; Application of Indifference curve Analysis.
- 2.3 Demand - Meaning; Factors affecting Demand; Law of Demand; Elasticity of Demand – Meaning; Types; Measurement.
- 2.4 Consumer's Surplus – Concept; Measurement with the help of Marshallian Utility Analysis and Indifference Curve Analysis.

Unit 3: Theory of Production

- 3.1 Factors of production.
- 3.2 Law of Variable Proportions (Short run Law of Production).
- 3.3 Law of Returns to Scale (Long-run Law of Production).
- 3.4 Isoquant- Definition; Properties, Cobb Douglas Production Function.
- 3.5 Producer's Equilibrium – Concept & Determination with the help of Isoquant and Iso-Cost.

Unit 4: Revenue and Cost Curves (Traditional Theory)

- 4.1 Concept of Revenue; Relationship between TR, MR and AR.
- 4.2 Revenue Curves under Perfect and Imperfect Markets.
- 4.3 Different Concepts of Costs (AVC, AFC, ATC, MC, TC), Opportunity Cost.
- 4.4 Short Run and Long Run Costs.

Suggested Readings:

1. Varian, Hal R., Intermediate Microeconomics, 8TH Edition, Affiliated East-West Press.
2. Stonier, Alfred W. & Hague, Douglas C., A Textbook of Economic Theory, 5TH Edition, Pearson.
3. Koutsoyiannis, A., Modern Microeconomics, 2nd Edition, Palgrave Macmillan.
4. Pindyck, Robert & Rubinfeld, Daniel. Microeconomics, 8th Edition, Pearson.
5. Ahuja, H.L., Advanced Micro Economics, S. Chand Publications. (Both in English & Hindi).
6. Singh, Neelu, उच्चर आधुनिक सिसमांतः ओपिक विवेषण, Disha International Publishing House, Noida.

SEMESTER I

I. MAJOR COURSE –E1:
BRITISH POETRY-I
(From Chaucer to the Transitional Poets)

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

Course Objectives:

The course will seek to achieve the following objectives:

1. to expose students to the history of English Poetry.
2. to develop an understanding of various types of Poetry.
3. to develop an understanding of traditions of various poetic ages from the Age of Chaucer to the Transitional Poets. To expose students to short but representative poetry of each age.

Course Learning Outcomes:

At the end of the course, students will be able:

1. to understand the traditions of English Poetry and the effect produced by use of poetic devices on the basis of texts prescribed.
2. to engage with this specific genre of English Literature and develop fundamental skills required for close reading and critical thinking with reference to texts and concepts.
3. to appreciate and analyze the poems in the larger socio- political and religious context of the time.

Course Content:

Unit – I

1. Forms of Poetry: Lyric, Elegy, Sonnet, Ode, Epic, Ballad, Dramatic Monologue, Mock Epic
2. Literary Terms: Simile, Metaphor, Alliteration, Personification, Onomatopoeia, Imagery, symbol, Conceit, Allegory, Satire, Wit, Irony, Metre and Rhyme.

Unit – II

History of English Poetry: The Age of Chaucer, Elizabethan Poetry, Metaphysical Poetry, Neo- Classical Poetry, Transitional Poets.

Unit – III

1. Edmund Spenser – ‘Like as a Huntsman’
2. William Shakespeare – ‘Sonnet 60’
3. John Donne – ‘The Sunne Rising’
4. Andrew Marvel – ‘To His Coy Mistress’
5. George Herbert – ‘The Pulley’

Unit – IV

1. Alexander Pope – ‘Essay on Man’
2. John Milton – ‘On His Blindness’
3. John Dryden – ‘Mac Flecknoe’
4. William Blake – ‘The Chimney Sweeper’

Suggested Reading:

1. M.H. Abrams, ‘A Glossary of Literary Terms’, Language Learning India Pvt. Ltd (Latest Edition)
2. Edward Albert, ‘History of English Literature’.
3. Philip Sidney, ‘An Apology for Poetry’, Ed. Forest G. Robinson, Indianapolis: Bobbs Merrill, 1970
4. A.G. George, ‘Studies in Poetry’ Heinemann Educational Books Ltd, 1971
5. The Penguin Dictionary of Literary Terms and Literary theory. ed. J.A. Cuddon, Penguin Books

I. MAJOR COURSE –HN1:

हंद साहय का इत्तहास (आदकाल एवं पूर्व मयकाल)

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100 Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04)

पाठ्य म के इस अंश का अधिगम परणाम निनवत होगा :-

1. विवारण 11व शतादी से लेकर मयकाल के पूर्वा तक के सामाजिक, सांकृतिक, राजनीतिक सद्भव का ज्ञान ला सकगे।
2. विहंदी साहित्य के लारं विभक्ति और विविकासामक व परिचय हो सकगे।
3. विहंदी साहित्य के साहित्यकार और उनके रचनाओं के बारे म ज्ञान सकगे।
4. विहंदी के भावगत, भाषागत और शैलीगत विविकास से परिचय हो सकगे।

तावित संरचना

इकाई 1 – विहंदी साहित्येवित्तहास लेखन के परंपरा, विहंदी साहित्येवित्तहास म काल विवभाजन और नामकरण के समय।

इकाई 2 – आदकाल का नामकरण और कालसीमा, आदकालीन काय -

वृद्धि याँ, विस साहित्य, नाथ साहित्य, रासो काय परपरा, पूर्वीराज रासो का ज्ञानिकता।

मुख रचनाकार – विवापित, अमीर खुसरो

इकाई 3 – भी आदोलन के पूर्वभूमि, भी काय के वृद्धि याँ, संतका य परपरा, सूफकाय परपरा, कृष्णकाय परपरा, रामकाय परपरा। मुख किव- कबीरदास, जायसी, सूरदास, तुलसीदास, मीरा

अनुशासित पुतकः-

1. विहंदी साहित्य का इत्तहास – आ. रामचंशुल
2. विहंदी साहित्य का इत्तहास – डॉ. नगे ((सं))
3. विहंदी साहित्य का वैज्ञानिक इत्तहास – डॉ. गणपित चंगु
4. विहंदी साहित्य का आदकाल – डॉ. हजारी साद विवेदी
5. विहंदी साहित्य का दूसरा इत्तहास – डॉ. बचन विसंह

6. आधुनिक विहंदी साहिय का इतिहास - डॉ. बचन सिंह
7. साहिय और इतिहास - सुखदा पा डेय
8. विहंदी साहिय का आलोचनामक इतिहास - डॉ. रामकुमार वर्मा
9. विहंदी साहिय का अतीत - आचाय विव नाथ साद शिम
10. पृथीवीराज रासो क भाषा - डॉ. नामवर सिंह
11. तुलसीदास - डॉ. नद विक्षेप नवल
12. तुलसी - उदय भानु सिंह
13. लोकवादी तुलसीदास - डॉ. विव नाथ विपाठी
14. तुलसीदास - माता साद गु
15. गो वामी तुलसीदास - आचाय रामचं शुल
16. भी आदोलन और सूरदास का काय - डॉ. मैनेजर पा डेय
17. सूर क काय चेतना - बलराम वित्वारी
18. सूरदास - आचाय रामचं शुल
19. कबीर एक नयी वि - डॉ. रघुवंश
20. कबीरदास विविध आयाम - भाकर ओडिय(सं.)
21. कबीर का महव - हर अ वाल
22. जायसी एक नयी वि - डॉ. रघुवंश
23. जायसी - विजय देव नारायण साही

B.A. SEMESTER -1 GUJARATI (ARTS) NEP-

2020 GJ 1

‘ચંદ્રહસાખ્યાન’ (આખ્યાન) – પ્રેમાનંદ

CREDIT - 4

HOURS - 3

OBJECTIVES- 1. તવધાથીઓ મધ્યકાલીન ગુજરાતી સાહિત્ય અને સાહિત્યક પરંપરાઓથી પહરયાર્થાય.

2. મધ્યકાલીન સાહિત્ય સ્વરૂપ – આખ્યાન અને આખ્યાન પરંપરા તવશે જાણે.
3. ધમા અને સત્ય જેવાં જીવનમૂલ્યોનું જ્ઞાન પ્રાપ્ત કરે.
4. તવધાથી સ્પધાત્મક પરીક્ષાઓ અંગે માહેરાત્મક પ્રાપ્ત કરે.

OUTCOME - 1. તવધાથી ગુજરાતી મધ્યકાલીન સાહિત્યવારસાને જાણી, સાહિત્ય પ્રત્યે અયભલયચ કેળવશે.

2. આખ્યાન જેવા પર્ફોર્મિંગ સ્વરૂપથી પહરયાર્થાય, આખ્યાન અને કથાવાચનને સામાત્જક અને વ્યાવહારક ઉદ્દેશથી પ્રયોજન્ન થશે.
3. આખ્યાનકળામાં રસ ધરાવરા તવધાથી આતથિક ઉપાર્જન માટે ટીવી., યુટ્યુબ અને સ્ટેજ પર્ફોર્માન્સ માટે આખ્યાનને પ્રયોજશે.
4. ઉત્તમ જીવનમૂલ્યોના તશક્ષણથી સમાજ અને રાષ્ટ્રતનમાણામાં યોગદાન.
5. તવધાથી સ્પધાત્મક પરીક્ષાઓ અંગે પ્રાથમિક જ્ઞાન પ્રાપ્ત કરશે.

‘ચંદ્રહાસાધ્યાન’(ખાધ્યાન) – પ્રેમાનંદ

એકસસ્ટનાલ ગુણા - 70, આર્ટિર્ક ગુણા - 30 = 100 ગુણા એકમ - 1 અ. આખ્યાનનું

સાહિત્ય સ્વરૂપ

બ. આખ્યાન સાહિત્ય સ્વરૂપનો ઉદ્ભવ અને તવકાસ

ક. કટવના જીવન, સમય અને સમગ્ર સાહિત્યસર્જનનો પહુંચાય એકમ - 2 - કટનો સ્વરૂપલક્ષી અને

વस्तुलक्षी અભ્યાસ

મ - 3 - ફૂતનો તવવેચનાત્મક અભ્યાસ

- જોડણી (૬ ગુણા), પચાયવાચી શાખ (૪ ગુણા), તવરુદંથી શાખ (૪ ગુણા)

- બધું વૈકલ્પિક (MCQ) પ્રકારના પ્રશ્નો ચારેય એકમમાંથી પૂછી શકાશે. સંદર્ભાગ્રંથ :

1. મધ્યકાલીન ગુજરાત્રી આખ્યાન – શતશન ઓઝા
2. ગુજરાત્રી સાહહત્યની તવકાસરેખા -મધ્યકાળ - ધીરુભાઈ ઠાકર
3. ગુજરાત્રી સાહહત્યકોશ ભાગ – 1 સંપા. જયંર્દ કોઠારી, પ્રકા. ગુજરાત્રી સાહહત્ય પહરણે
4. મધ્યકાળના સાહહત્યપ્રકારો – ચંદ્રકાંર મહેરા
5. ગુજરાત્રી સાહહત્ય (મધ્યકાલીન) – અનંરાય રાવળ
6. પ્રેમાનંદનો પ્રતર્ભા તવશેષ – 1, 2 – આરર્ટી તત્ત્વેદી
7. લેખન કૌશલ્ય – રતલાલ નાયક
8. સાચી જોડણી અધરી નથી – યશવંર દોશી (પહરણ્ય પુસ્સ્યકા)
9. આખ્યાન કતવ પ્રેમાનંદ – કે.કા. શાસ્ત્રી
10. ચંદ્રહાસ આખ્યાન – યુટ્યુબ વીડિયો
11. WIKIPEDIA – <http://gu.m.wikipedia.org>
12. Sandhan Bisag lectures – યુટ્યુબ વીડિયો
13. પ્રેમાનંદ – મહેન્દ્રતસિંહ પરમાર -WWW.YOUTUBE.COM
14. આખ્યાન સ્વરૂપ – https://youtu.be/y9Mi1_WHMpM - ડૉ. મહેન્દ્રતસિંહ પરમાર
15. આખ્યાન સ્વરૂપનાં લક્ષ્ણાણી – <https://youtu.be/udl1AhPw75A> - ડૉ. શરીકર્ણ વીજળીવા

Course Objectives:

- To enable students to communicate effectively in both oral and written forms.
- To enhance vocabulary, grammar, and fluency in English.
- To develop interpersonal skills through group discussions, role-plays, and presentations.
- To familiarize students with professional communication formats (emails, reports, resumes).
- To promote the use of technology for communication and collaboration.

Course Outcomes: At the end of the course students shall be able to

CO1	Apply principles of effective communication in interpersonal and professional contexts.
CO2	Demonstrate listening skills and comprehend spoken English in formal and informal settings.
C03	Construct grammatically correct sentences and organize ideas in written communication.
C04	Develop confidence in public speaking and presentations.

Unit	Content	Credit	Weightage
I	<p>Foundations of Communication</p> <p>Topics:</p> <ul style="list-style-type: none">• Introduction to Communication<ul style="list-style-type: none">◦ Process, types (verbal, non-verbal), barriers, and principles of effective communication.• Listening Skills<ul style="list-style-type: none">◦ Types of listening, barriers, active listening techniques.• Grammar and Vocabulary Building<ul style="list-style-type: none">◦ Tenses, articles, prepositions, common errors.◦ Word formation, synonyms, antonyms, contextual vocabulary.• Reading Comprehension<ul style="list-style-type: none">◦ Skimming, scanning, inferring meaning from texts.• Spoken English Basics<ul style="list-style-type: none">◦ Pronunciation, intonation, everyday conversations.	1	50%

II	<p>Applied and Professional Communication</p> <p>Topics:</p> <ul style="list-style-type: none"> • Professional Writing <ul style="list-style-type: none"> ◦ Emails, memos, notices, formal letters. • Presentation Skills <ul style="list-style-type: none"> ◦ Structure, body language, visual aids, handling Q&A. • Group Discussion and Public Speaking <ul style="list-style-type: none"> ◦ Techniques, coherence, persuasion, and fluency. • Digital Communication Tools <ul style="list-style-type: none"> ◦ Online meeting etiquette, collaborative platforms, netiquette. • Introduction to Soft Skills <ul style="list-style-type: none"> ◦ Teamwork, time management, interpersonal skills. 	1	50%
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Textbooks:

- *Technical Communication* by Meenakshi Raman & Sangeeta Sharma (Oxford).

Reference books:

- *Communication Skills* by Sanjay Kumar & Pushp Lata (Oxford).
- *English for Engineers* by C. Muralikrishna & Sunita Mishra (Cambridge).
- *Essential Grammar in Use* by Raymond Murphy.

Online Platforms:

1. Grammar & Writing:
 - Grammarly, Purdue OWL, British Council Learn English.
2. Speaking & Listening:
 - BBC Learning English, TED Talks, Coursera (Communication Courses).
3. Collaboration & Presentations:
 - Google Workspace (Docs, Slides), Canva, Zoom/Teams for practice.
4. Self-Assessment:
 - Kahoot! (quizzes), Duolingo English Test, YouTube channels for pronunciation.

SEMESTER II

**I. MAJOR COURSE- H2:
EARLY INDIA
(FROM EARLIEST DAYS TO 550 AD)**

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **Theory: 60 Lectures**

Course Objectives & Learning Outcomes:

Student will learn about the historiographical trends as well as about the interpretation of historical sources of ancient India. They can acquire knowledge about the Vedic Period and the rise of Jainism and Buddhism culture.

Course Content:

UNIT- I: Sources, Historiography and the Prehistoric India

1. Sources and historiographic trends of ancient Indian History up to 550 C.E.
2. Survey of prehistoric India: Paleolithic, Mesolithic and Neolithic and Chalcolithic Periods.
3. The Indus - Saraswati Civilization, Debate on the relationship of Indus, Saraswati civilization and the Vedic Civilization.

UNIT - II: Aryan Civilization

1. Original home of Aryans, myths of Aryan Invasion: Various theories
2. Vedic Culture: literature and Polity, society and Economy
3. Epic Literature and Culture: dating and historicity of the Epics.

UNIT – III: India from Sixth Century BC to Mauryan Age.

1. Sources
2. The *Mahajanpadas*, Republics and Growth of Urban Centers, Rise of Magadhan Imperialism.
3. Buddhism and Jainism
4. The Mauryan Empire, Chandragupta Maurya and Ashok Maurya, Mauryan administration, Fall of the Mauryan Empire.

UNIT – IV: Post Mauryan Age

1. Sources
2. Age of the Kushanas, Shunga, Satvahanas: Society and Culture, Art, Architecture and Coinage.
3. Sangam Age: Literature, Society and Culture.
4. Foreign Trade in the post Mauryan Age

UNIT – V: Imperial Guptas:

1. Sources
2. Imperial Guptas: Samudra Gupta and Chandragupta
3. Gupta Administration
4. Gupta Art, Architecture and development of Science & Technology

Suggested Readings:

1. A.L. Basham, *The Wonder that Was India*, Sidgwick & Jackson, London, 1971. (Also in Hindi)
2. P. Sahu (ed), *Land System and Rural Society in Early India*, Manohar Publishers, New Delhi, 1997.
3. B.P. Saha & K.S. Behra, *Ancient History of India*, Vikas Publishing House, New Delhi, 1994
4. Bridget & F. Raymond Allchin, *The Rise of Civilization in India and Pakistan*, Cambridge University Press, Cambridge, 1983.
5. Burjor Avari, *India: The Ancient Past*, Routledge, New York, 2016
6. D. Kosambi, *An Introduction to the Study of Indian History*, Popular Prakashan, Bombay, 1975.
7. D.P. Chattopadhyaya, *History of Science and Technology in Ancient India*, Firma KLM 1986.
8. D.N. Jha, *Ancient India*, Manohar Publishers, New Delhi, 2004
9. Jha and Shrimali, *Prachin Bharat Ka Itihas*, Delhi University

10. K. A. N. Sastri, *A History of South India*, Oxford University Press, London, 1955
11. Rajkumar, *Lichchavi Ganarajya*, New Delhi, Amitesh Prakashan, 2023
12. R. S. Sharma, *Material Culture and Social Formations in Ancient India*, Macmillan India Limited, Delhi, 1983.
13. R.C. Majumdar, H.C. Roy Chaudhri & K. Datta, *An Advanced History of India*, MacMillan India Ltd, New Delhi, 2004
14. R.S. Sharma, *India's Ancient Past*, Oxford University Press, New Delhi, 2007 (Also in Hindi)
15. R.S. Sharma, *Looking for the Aryans*, Orient Longman Publishers, Delhi, 1995
16. Romila Thapar, *Early India from the Beginnings to 1300*, Penguin, London, 2002.
17. Upinder Singh, *A History of Ancient and Early Medieval India*, Pearson, 2009. (Also in Hindi)
18. V.D. Mahajan, *Ancient India*, S. Chand & Co., New Delhi, 1981

SEMESTER II

I. MAJOR COURSE- G2: BASICS OF CARTOGRAPHY

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 45 Hours

Course Objective:

The Learning objective of this course are as follows-

1. To familiarise students regarding the classification and elements of maps
2. To make student learn about proper utilization of maps for the development

Course Learning Outcome:

After the completion of the course, the students will have the ability to:

1. Understand regarding the classification and elements of maps
2. Properly utilize maps for the development
3. Appreciate the preparation of various thematic maps using various cartographic techniques.

Course Content:

Unit 1 - Introduction and history of Cartography; Scale: Definition, types and methods of Graphic Representation-Plain, Comparative and Diagonal

Unit 2- Map: definition, components, classification, Enlargement and Reduction; Thematic Mapping Techniques – Properties, Uses and Limitations- Isopleths, Dot, Chorochromatic, Proportional Circles, Stilgen Baur's Method, Sten De- Geer's method

Unit 3- Diagrams- One Dimensional Diagrams- Polygraph Bar Graph, Graph, Climatograph, Multiple Bar Diagram, Compound Bar Diagram, Deviation Bar Diagram, Pyramid Diagram; Two Dimensional Diagrams, Rectangular Diagram, Circle Diagram, Square Diagram;

Three Dimensional Diagrams- Cubic or Volume Diagram, Sphere Diagram, Block pile Diagram, Rectangular Cartogram, Ergograph

Unit 4- Identification of rocks and minerals

Note-

1. Each student will prepare practical record book at-least two exercises from each topic

References:

1. Misra, R.P.,(2014): Fundamentals of Cartography (Second Revised and Enlarged Edition), Concept Publishing, New Delhi.
2. Monkhouse, F. J. and Wilkinson, H. R.,(1973): Maps and Diagrams, Methuen, London.
3. Robinson, A. H.,(2009): Elements of Cartography (6th Edition), John Wiley and Sons, New York.
4. Sarkar, A.,(2015):Practical geography: A systematic approach, Orient Black Swan Private Ltd., New Delhi
5. Sharma, J. P., (2010): Prayogic Bhugol(Hindi), Rastogi Publishers, Meerut.

SEMESTER II

I. MAJOR COURSE- S2:
CLASSICAL SOCIOLOGICAL THINKERS

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **Theory: 60 Lectures**

Course Objectives:

1. Objective of teaching sociological Thinkers to undergraduate students is to enable them to apply theory to their own everyday life experiences.
2. This requires that students develop their sociological imagination and the capacity to read each situation sociologically and then to think about it theoretically.
3. To this end, it is imperative that sociological theory courses demonstrate the applicability of theory to students.

Course Learning Outcome:

1. Understanding the grand foundational themes of sociology.
2. Application of theories and concepts from classical sociological theorists to develop intellectual openness and curiosity.
3. Appreciation of the classical concepts and theories to develop awareness of the limits of current knowledge.

Course Content:

UNIT 1: Auguste Comte

1.1 Law of Three Stages

- a. Comte, Auguste, 1830, *The Course of Positive Philosophy*

UNIT 2: Karl Marx

2.1 Dialectics and Historical Materialism.

2.2 Class Struggle

- a. Marx, K. and F. Engels. 1969. *Selected Works Vol. 1*. Moscow: Progress Publishers. pp. 13- 15 (Theses on Feuerbach), pp. 16- 80 (A Critique of the German Ideology), pp. 98-137
- b. (Manifesto of the Communist Party), pp. 142-173 (Wage Labour and Capital), pp. 502- 506 (Abstract of Preface from *A Contribution to the Critique of Political Economy*).

UNIT 3: Max Weber

3.1 Social Action and Ideal Types

3.2 Religion and Economy

- a. Weber, Max. 1947. *The Theory of Social and Economic Organization*. New York, The Free Press, pp. 87-123
- b. Weber, Max. 2002. *The Protestant Ethic and the Spirit of Capitalism* (translated by Stephen Kalberg). London: Blackwell Publishers, pp. 3-54, 103-126, Chapters I, II, III, IV & V

UNIT 4: Emile Durkheim

4.1 Social Fact

4.2 Suicide

- a. Durkheim, E. 1958. *The Rules of Sociological Method*. New York: The Free Press. pp. 48- 107, 119-144
- b. Durkheim, E. 1951. *Suicide: A Study in Sociology*. New York: The Free Press, pp. 41-56, 145- 151.
- c. Durkheim, E. 1964. *The Division of Labour in Society*, New York, The Free Press. Ch2&3 pp. 70-133.

FUNDAMENTALS OF CLINICAL PSYCHOLOGY: PSY2

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-03) 45 Hours

Course Objectives:

1. To provide knowledge about major psychological disorders (Bipolar, Depressive Disorders, Schizophrenia and Neurodevelopmental Disorders) and to provide knowledge about various treatments for abnormal behaviour.

Course Learning Outcomes:

1. Having working knowledge and understanding of the major psychological disorders and critically review their signs and symptoms (Bipolar, Depressive Disorders, Schizophrenia and Neurodevelopmental Disorders).
2. Developing a basic knowledge of the various treatments for abnormal Behaviour.

Course Content:

Unit-I: Bipolar, and Depressive Disorders: Clinical Picture and Etiology

1. Bipolar-I and Bipolar-II Disorders
2. Major Depressive Disorder

Unit-II: Schizophrenia: Clinical Picture and Etiology

Unit-III: Neurodevelopmental Disorders: Clinical Picture and Etiology

1. Intellectual Disability
2. Attention Deficit/Hyperactivity Disorder

Unit-IV: Treatment of Abnormal Behaviour:

1. Psychological Approaches: Behavioural, Cognitive and Humanistic
2. Indian Approaches: Guru-Chela relationship and Logotherapy: Vedantic Approach

Project Work:

1. Making use of YouTube videos to help understand various disorders and their symptoms
2. Interview of cases from the list of disorders (Mental Status Examination and Case History)

Practical Work:

1. General Health Questionnaire
2. Beck's Depression Inventory
3. Mental Depression Scale- L.N. Dubey
4. Positive Mental Health Inventory- C.D. Agashe & R.D. Helode

Reference Books:

1. Butcher, J.N., Hooly, J. M. Mineka, S. & Dwivedi, C.B (2017). Abnormal Psychology. New Delhi: Pearson.
2. Comer, R. J. (2015). Abnormal psychology. New York: Worth publishers.
3. Diagnostic and Statistical Manual of Mental Disorders. (2013). Washington, D.C.
4. Nevid, J., Rathus, S., & Greene, B. (2014). Abnormal psychology in a changing world. Upper Saddle River, NJ: Pearson Prentice Hall.
5. The ICD-10 Classification of Mental and Behavioural Disorders. (1992). Geneva.
6. આધુનિક નૈરાન્ધિક મનોવિજ્ઞાન - મોં સુલેમાન|
7. મનોરોગ વિકાન - મોં સુલેમાન|
8. મનોરોગ વિકાન - ડૉ. મશવર જહાં|

SEMESTER II

I. MAJOR COURSE- PS2: *INDIAN POLITICAL THOUGHT*

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **Theory: 60 Lectures**

Course Objectives:

1. This course intends to acquaint students with the vast repository of ideas and institutions produced by ancient Indian philosophers/political thinkers like Manu, Kautilya, Swami Vivekananda Tilak, Gandhi, Vinoba Bhave, Ambedkar Lohia, Jai Prakash Narayan, Dean Dayal Upadhyaya on politics and management of statecraft.
2. The thinking on politics and statecraft has been in all the great civilizations including India which is one of the most ancient and rich civilizations of the world.
3. In India, academic sages and philosophers produced huge treasures of wisdom on politics, kingship, the functioning of government including the monarchy and bureaucracy, and their relationship with the people.
4. This course module will make them understand the ideas of some prominent ancient political thinkers of India in light of the key sources like Vedas, Mahabharat, Ramayan, Puranas and some of the texts written by some individual philosophers themselves.

Course Learning Outcomes:

1. The student will come to know about the sources of ancient Indian political thought and the ideas of individual sages, political thinkers and philosophers on politics and functioning of government.
2. They will be able to interlink the themes on the functioning of the Monarchy and its relationship with the people taking the cue from the ideas of individual thinkers.
3. Students will be able to explain the trajectory of ideas on key political questions and institutions of ancient India and their proponents.

Course Content

UNIT I: 1. Manu- Manusmriti – Theory of Kinship principles of Jurisprudence.

2. Kautilya – Saptang and Mandal Theory

UNIT II: 1. Mahatama Gandhi Ahinsa, Satya and Satyagraha, Gram Swara

2. B.R. Ambedkar – Social Democracy & Political and Social Ideas

UNIT III: 1. Lohia – 4 pillars of Democracy & Decentralization

2. J.P. Narayan – Total Revolution & Party less Democracy.

UNIT IV: 1. Deen Dayal Upadhyaya: Integral Humanism and V.D. Savarkar: Hindutva and Social Reforms

Reference Books:

1. *हक्कजूह; जितुल्फर्द फ्पर्द-ि[क्जूत् तु*
2. *हक्कजूह; जितुल्फर्द फोप्क्जू-त्-ह-ल्न*
3. *हक्कजूह; जितुल्फर्द फोप्क्जू-म्क्ल-ब्दक्य उज्जू.क*
4. *हक्कजूह; जितुल्फर्द फोप्क्जू-ह-क्ल-र;क्ख*
5. Ram Ratan and Ruchi Tyagi - Indian Political Thought
6. S.P. Verma - Modern Indian Political Thought
7. R.C. Gupta - Indian Political Thought

8. K. Rao - New Ideas on Administration
9. M.N. Dutt - Manusmiriti
10. Dhananjay Keer -Veer Savarkar
11. V.D. Savarkar -Hindutva
12. V.V. Nene -Pt. Deen Dayal Upadhyaya- Ideology and Perception, Part-2 Integral Humanism,
13. D. Swaroop- Deendayal Upadhyay's Integral Humanism

SEMESTER II

I. MAJOR COURSE- EC2: INTRODUCTORY MACROECONOMICS

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40
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(Credits: Theory-04) **60 Lectures**

Course Objectives:

The course aims to introduce the students to the basic concepts of Macro Economics which deals with the economy as a whole. Its special focus is on macro-economic concepts, money, banking and macro-economic policies

Course Learning Outcomes:

After completing this course, the students will be able to explain the basic concepts of GDP, National Income, Money, Inflation, Functions of Central bank, Commercial Bank, Regional Rural Bank and Monetary, Fiscal & Trade Policy of the economy.

Course Content:

Unit 1: Introduction to Macroeconomics

- 1.1 Macroeconomics - Meaning and Scope.
- 1.2 Concept and Measurement of GDP; GNP; NDP; NNP at Market Price and Factor Cost.
- 1.3 Methods of Measuring National Income - Product Method; Expenditure; Income Method. 1.4 Circular Flow of Income in a Two Sector; Three Sector; Four Sector Model.
- 1.5 Real and Nominal GDP.

Unit 2: Money and Inflation

- 2.1 Functions of Money.
- 2.2 Quantity Theory of Money - Cash Transaction; Cash Balance Approach.
- 2.3 Inflation – Definition; Types of Inflation - Demand Pull; Cost Push Inflation.
- 2.4 Measures to Control Inflation - Fiscal Policy; Monetary Policy.

Unit 3: Banking

- 3.1 Types of Banks.
- 3.2 Central Bank – Meaning; Functions.
- 3.3 Commercial Bank - Meaning; Functions.
- 3.4 Regional Rural Banks - Definition; Scope; Functions.
- 3.5 Development Banks – Definition; Scope; Functions.

Unit 4: Macro Economic Policy

- 4.1 Monetary Policy – Objective; Instruments.
- 4.2 Fiscal Policy – Objective; Instruments.
- 4.3 Trade Policy - Export Promotion; Import Substitution.

Suggested Readings

1. Dornbusch, Fischer, Startz, Macro Economics, Mc Graw Hill, 11th edition, 2010.
2. N. Gregory Mankiw, Macro Economics, Worth Publishers, 11th edition, 2021.
3. Seth, M.L., Macro Economics, Laxmi Narayan Publications (Both in English & Hindi).
4. Ahuja, H.L., Advanced Macro Economics, S. Chand Publications. (Both in English & Hindi).
5. Jhingan, M. L., Monetary Economics, Vrinda Publications Pvt. Ltd. Delhi .(Both in English & Hindi) 7th edition, 2012.

SEMESTER II

**I. MAJOR COURSE- E2:
BRITISH DRAMA-I
(From Medieval Age to Jacobean Age)**

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40
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(Credits: Theory-04) **60 Hours**

Course Objectives:

The course will seek to achieve the following objectives:

1. to understand the history of drama from the medieval age to the 17th Century.
2. to understand different types of plays.
3. to understand various aspects of drama- plot, structure, character, dialogue and mode of delivery.
4. to gain knowledge of major themes- religious, socio-cultural among others.

Course Learning Outcomes:

At the end of the course, students will be able:

1. to identify the major characteristics of different ages and various forms of drama.
2. to analyze critically key themes in representative texts of different ages.
3. to critically evaluate texts in terms of plot construction, socio-cultural contexts of the genre.
4. to analyze techniques in order to appreciate and interpret the texts.

Course Content: Unit

- I

History of British Drama: Medieval Plays: Mystery, Miracle and Morality Plays, The University Wits, Shakespearean Tragedy, Shakespearean Comedy, Jacobean Drama, Restoration Comedy, Sentimental and Anti- Sentimental Comedy.

Unit – II

Literary Terms: The Three Unities, Character, Plot, Action, Dialogue, Tragedy, Comedy, Tragic Hero, Hamartia, Catharsis, Catastrophe, Denouement, Soliloquy, Aside.

Unit – III

1. Christopher Marlowe – ‘Doctor Faustus’, O.U.P.
2. William Shakespeare – ‘Macbeth’

Unit – IV

1. *William Shakespeare – ‘As You Like It’*
2. John Webster – ‘The Duchess of Malfi’

Suggested Reading:

1. Marjorie Boulton, ‘The Anatomy Drama’.
2. Aristotle, ‘Poetics’.
3. Lisa Hopkins, ‘Beginning Shakespeare’, Viva Books, 2010
4. G. Wilson Knight, ‘The Wheel of Fire’.
5. Edward Albert, ‘History of English Literature’.
6. Richard G. Moulton, ‘Shakespeare as a Dramatic Artist’.
7. A.C. Bradley, ‘Shakespearean Tragedy’
8. Critical Essays on Shakespeare’s *Macbeth*, Atlantic Publishers (P) Ltd., 2022.

MAJOR COURSE- HN2:

हंद साहय का इत्हास (र तकाल एवं आधुनिक काल)

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04)60 Hours

पाठ्य म के इस अंश का विधगम परणाम निनवत होगा :-

1. विवादित्य को भारतवर्ष के 17व से 19व शतादी के मय के सामाजिक, सांकृतिक, राजनीतिक और आधिक पर्याय आद का ाना होगा।
2. इस काल के साहित्यकार और उनक रचनाओं से वे परिचत हो सकेंगे।
3. इस काल के साहित्य का भावामक और राजसामक भाव ाना होगा।
4. इससे सृजन के काय प का ाना होगा।
5. इससे साहित्य सृजन के आधार विहंदी भाषा और मौलिक व प का ाना होगा।
6. भारतद्युग से छायावाद तक के काल के सामाजिक, आधिक, राजनीतिक एवं सांकृतिक विवादित्य एवं परवेश से विवादित्य परिचत हो सकेंगे।
7. विवादित्य राजीव नवजागरण के पर्याय से परिचत हो सकेंगे।
8. छायावाद का य संवेदना और अभियान सदय से परिचत हो सकेंगे।

तात्त्विक संरचना

इकाई-1. रीतिकाल का नामकरण और कालसीमा, रीतिकालीन परिथितयाँ, रीतिकाल के वृत्ति याँ, रीतिकालीन कायधाराएँ,

रीतिकाल के किव, विचंतामिण, मितराम, विबहारी, घनानंद, पाकर, भूषण का परचय।

इकाई-2. आधुनिक काल के पृथक्षिम, विहंदी ग का विविकास, भारतद्युग, विवेदी युग।

इकाई-3. आधुनिक विहंदी काय के वृत्ति याँ—भारतद्युग, विवेदी युग, छायावाद युग।

निनधारत किव और किवताएँ :

1. भारतद्युग—गंगा वणन।
2. मैथिलीशरण गु—मातृभूमि।
3. जयशंकर ासाद—विहमानि तुलंग दुलंग से, बीती विभावरी जाग री।
4. निराला—विभुक्त, भारती वंदना।

5. पंत- थम रि म, नौका विवहार, ताज ।

6. महादेवी वमा- म नीर भरी दुःख क बदली, मधुर- मधुर मेरे दीपक जल ।

अनुशंसित पुस्तक:-

1. काय कुसुम (सं.) - डॉ. हीरानंदन साद, डॉ. विजयकु मार विसंह, डॉ. सुनीता कुमारी गुरा
2. विहंदी साहिय का इतिहास - आ. रामचंशु ल
3. विहंदी साहिय का इतिहास - सं.डॉ. नगे
4. विहंदी साहिय का वै ानिक इतिहास - डॉ. गणपित चंगु
5. विहंदी साहिय का इतिहास - डॉ. लमीसागर वाणय
6. विहंदी साहिय का दूसरा इतिहास - डॉ. बचन विसंह
7. आधुनिक विहंदी साहिय का इतिहास - डॉ. बचन विसंह
8. विहंदी साहिय का इतिहास - विनाथ साद विम
9. रीतिकाय क भूमिका - डॉ. नगे
10. विहंदी रीतिकाय - डॉ. भगीरथ विम
11. विबहारी का नया मूर्यांकन-डॉ. बचन विसंह
12. विबहारी बोलिधनी - लाला भगवानदीन
13. घनानंद का काय - डॉ. रामदेव शुल
14. वण मंजूषा - निलनिवलोचन शमा, केशरी कुमार (सं)
15. आधुनिक विहंदी का य वृत्तियाँ - डॉ. नामवर विसंह
16. किवता के नए वित्तमान - डॉ. नामवर विसंह
17. आधुनिक विहंदी किवता का इतिहास - डॉ. नंदिकशोर नवल
18. किवता के आर पार - डॉ. नंदिकशोर नवल
19. योगित विवहाग - डॉ. शाहिति य वेदी
20. महावीर साद विवहाग - डॉ. रामिवलास शमा
21. छायावाद क ासंगिकता - रमेशचं शाह

B.A. SEMESTER -2 GUJARATI (ARTS) NEP-

2020

‘પરમ્પરાપરક વાર્ષાંાઓ’ – સંપા. રાધેશ્યામ શમા॥

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

CREDIT - 4

HOURS - 3

OBJECTIVES- 1. તવધાથીઓ અવાયીન ગુજરાતી સાહિત્ય અને ટૂંકીવાર્ષાંાના સ્વરૂપથી પહરયયર થશે.

2. અવાયીન સાહિત્ય સ્વરૂપ – ટૂંકીવાર્ષાંા અને ગુજરાતી સાહિત્યમાં રેના ઉદ્ભવ - તવકાસ તવશે જાણે.
3. સાંપ્રદ્ય જીવનમૂલ્યોનું જ્ઞાન પ્રાપ્ત કરે.
4. તવધાથી ભાષા સજ્જરા કેળવે અને સ્પધાત્મક પરીક્ષાઓ અંગે જાગૃત થાય.

OUTCOME - 1. તવધાથી ગુજરાતી અવાયીન સાહિત્યવારસાને જાણી સાહિત્ય પ્રત્યે અયબનુયય કેળવશે.

2. તવધાથી ટૂંકીવાર્ષાંાના સ્વરૂપથી પહરયયર થઈ સાહિત્યક વાચન સજ્જરા પ્રાપ્ત કરશે.
3. વાર્ષાંાની કથનકળામાં રસ ધરાવરા તવધાથી આતથિક ઉપાર્જન માટે સ્ટેજ વાચયકમ, ટીવી., ચુટ્યુબ જેવા લેટર્ફોર્મા પર પરફોર્મા કરી શકે.
4. સાંપ્રદ્ય જીવનમૂલ્યોના તશક્ષણથી સમાજ અને રાષ્ટ્રતનમાણિમાં યોગદાન.
5. તવધાથી ભાષાસજ્જરા કેળવી, સ્પધાત્મક પરીક્ષાઓ માટે રેન્યાર થશે.

‘પરમ્પરાપરક વાર્ણાઓ’ સંપા. – રાધેશ્યામ શમા॥

એકસંસ્કૃતનાલ ગુણ - 70, આર્હ્રક ગુણ - 30 = 100 ગુણ એકમ-1. (અ)

ટૂકીવાર્ણાનું સાહિત્ય સ્વરૂપ

(અ) સાહિત્ય સ્વરૂપનો ઉદ્ભવ અને તવકાસ

(ક) અભ્યાસના વાર્ણાઓના જીવન અને સમય ર્થા ટૂકીવાર્ણાના સર્જનનો સંયક્ષપ્ર પહરયાય એકમ -2.

અભ્યાસની પ્રથમ નવ વાર્ણાઓના વાર્ણાઓનો પ્રાથમિક પહરયાય અને વાર્ણાઓનો તવષય-

વસ્તુ અને સ્વરૂપ લેખે સધન અભ્યાસ

એકમ -3. અભ્યાસની દસ્થી સતર વાર્ણાઓના વાર્ણાઓનો પ્રાથમિક પહરયાય અને વાર્ણાઓનો તવષય-વસ્તુ

સ્વરૂપ લેખે સધન અભ્યાસ

એકમ- 4. ભાષાસજ્જરો

A (અ) કહેવર સમજૂરો (2 ગુણ)

(બ) રૂહિપ્રયોગો વાક્યપ્રયોગ સાથે (2 ગુણ) (ક) શાબ્દસમૂહ

માટે એક શાબ્દ (3 ગુણ)

B પત્રલેખન (શુભેચ્છા, અચલનંદન, ફીફરયાદ અને તનકાલના પત્રો.) (7 ગુણ)

- 14 ગુણના MCQ પ્રકારના વૈકલ્યક પ્રશ્નો – ટૂકા પ્રશ્નો ચારેય એકમમાંથી પૂછી શકાશે.

સંદર્ભાગ્રંથ :

1. ટૂકીવાર્ણા સ્વરૂપ અને સાહિત્ય – જ્યંર પાઠક
2. ગુજરારો સાહિત્યનો ઇતાર્સ – પ્રકા. ગુજરારો સાહિત્ય પહરણ
3. ટૂકીવાર્ણા અને ગુજરારો ટૂકીવાર્ણા- સંપા. જ્યંર કોઠારી
4. નવી ટૂકીવાર્ણાની કળામીમાંસા – હકશોર જાદવ
5. ગૃહપ્રવેશ (પ્રસ્તાવના) – સુરેશ જોધી
6. ટૂકીવાર્ણા – તવજ્ય શાસ્ત્રી
7. કહેવરો અને રૂહિપ્રયોગો – પ્રકા. ભાષાતનયામકની કચેરી
8. કહેવર સંગ્રહ – રતલાલ નાયક

9. માતૃભાષા : લેખનકૌશલ અને તશક્ષણ – સંપા. યોગેન્ડ્ર વ્યાસ, પાઠુલ દેસાઈ, તપિકી પંડ્યા
10. ટૂકીવારોંા તવશેના ડૉ. શરીરક્રી વીજળીવાળાનાં યુટ્યુબ વ્યાખ્યાન. www.youtube.com
11. ટૂકીવારોંાનું સ્વરૂપ – sandhan bisag lecture by – Dr. Minal Dave
12. ટૂકીવારોંા : સ્વરૂપ તવકાસ. <http://dspace.hmlibrary.ac.in> PDF
13. ટૂકીવારોંા - <https://gujarativishwakosh.org>
14. YOUTUBE – SANDHAN –AGIC
15. <https://baou.edu.in> PDF

COURSE NAME: COMMUNICATION SKILLS-II

Course Objectives:

- To equip students with advanced written and oral communication skills for professional excellence.
- To foster critical thinking and persuasive communication abilities.
- To develop technical writing proficiency for reports, proposals, and research documentation.
- To enhance digital literacy and online professional networking skills.
- To cultivate ethical, inclusive, and empathetic communication practices.

Course Outcomes: At the end of the course students shall be able to

CO1	Analyze and apply advanced professional communication strategies in academic and workplace scenarios.
CO2	Design and deliver persuasive presentations using digital tools and visual aids.
C03	Compose complex professional documents, technical reports, and research-based content.
C04	Demonstrate leadership communication, negotiation, and interpersonal skills in group settings.

Unit	Content	Credit	Weightage
I	Advanced Professional & Technical Communication Topics: 1. Technical Writing Essentials <ul style="list-style-type: none">○ Structure, style, and clarity in technical reports, proposals, and project documentation. 2. Research-Based Communication <ul style="list-style-type: none">○ Summarizing, paraphrasing, citing sources, avoiding plagiarism.○ Writing abstracts, literature reviews, and brief research articles. 3. Persuasive Communication <ul style="list-style-type: none">○ Principles of persuasion, rhetoric, and argumentation.	1	50%

	<ul style="list-style-type: none"> ○ Writing persuasive emails, cover letters, and statements of purpose. <p>4. Interpersonal and Leadership Communication</p> <ul style="list-style-type: none"> ○ Conflict resolution, negotiation, feedback delivery, and assertiveness. <p>5. Ethical and Inclusive Communication</p> <ul style="list-style-type: none"> ○ Bias-free language, cultural sensitivity, and ethical considerations in professional contexts. 		
II	<p>Digital & Multimedia Communication Topics:</p> <ol style="list-style-type: none"> 1. Digital Presentation Mastery <ul style="list-style-type: none"> ○ Advanced presentation tools (Canva, Prezi, PowerPoint), storytelling with data, and virtual presentation skills. 2. Online Professional Presence <ul style="list-style-type: none"> ○ LinkedIn profile optimization, digital networking, and professional blogging. 3. Collaborative Digital Tools <ul style="list-style-type: none"> ○ Using platforms like Slack, Trello, Google Workspace for team projects. 4. Visual Communication & Infographics <ul style="list-style-type: none"> ○ Design principles, creating infographics, and visual storytelling. 5. Media Literacy & Critical Communication <ul style="list-style-type: none"> ○ Evaluating digital sources, fact-checking, and responsible sharing of information. 	1	50%

Textbooks:

- *Advanced Technical Communication* by Dr. APJ Abdul Kalam (Based on NEP guidelines, McGraw Hill).

Reference books:

- *Business Communication Today* by Courtland L. Bovée & John V. Thill (Pearson).
- *Technical Communication: Principles and Practice* by Meenakshi Raman & Sangeeta Sharma (Oxford).
- *Digital Communication and Media Literacy* by R. S. Talwar.

Online Platforms:

1. Writing & Research:
 - o Grammarly (Premium features), Turnitin, Mendeley/Zotero, Purdue OWL.
2. Presentation & Visual Tools:
 - o Canva, Prezi, Piktochart, Visme.
3. Professional Networking:
 - o LinkedIn Learning, Coursera (courses on persuasive communication, digital literacy).
4. Collaboration Platforms:
 - o Slack, Trello, Google Jamboard, Microsoft Teams.
5. Practice & Assessment:
 - o TED-Ed for critical thinking, Flipgrid for video presentations, MindTools for soft skills.

SEMESTER III

SEMESTER IV

SEMESTR VI

SEMESTER VII

SEMESTER VIII

