

BACHOLOR OF ARTS

B.A Sem-I										
Sr No .	Course Type	Course Code	Course Name	Lecture (hrs.)	Tutorial	Practic a l (hrs.)	Credit s	Examination		Total Marks
								Interna l	Externa l	
1	MAJOR	BAG101	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
2	MAJOR	BAG102	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
3	MAJOR	BAG103	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
4	MINOR	BAG104	Select Any One from List Of Minor Subject	4	0	0	4	30	70	100
5	MINOR	BAG105	Select Any One From List of Language	4	0	0	4	30	70	100
6	MINOR	BAG106	Communication Skill I	2	0	0	2	20	30	50
TOTAL				22	0	0	22	170	380	550

B.A Sem-II										
Sr No .	Course Type	Course Code	Course Name	Lecture (hrs.)	Tutorial	Practic a l (hrs.)	Credit s	Examination		Total Marks
								Interna l	Externa l	
1	MAJOR	BAG201	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
2	MAJOR	BAG202	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
3	MAJOR	BA2103	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
4	MINOR	BAG204	Select Any One from List Of Minor Subject	4	0	0	4	30	70	100
5	MINOR	BAG205	Select Any One From List of Language	4	0	0	2	30	70	100
6	MINOR	BAG206	Communication Skill II	2	0	0	2	20	30	50
TOTAL				22	0	6	22	170	380	550

**SEMESTER III**

B.A Sem-III										
Sr No .	Course Type	Course Code	Course Name	Lecture (hrs.)	Tutorial	Practical (hrs.)	Credits	Examination		Total Marks
								Internal	External	
1	MAJOR	BAG301	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
2	MAJOR	BAG302	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
3	MAJOR	BA2303	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
4	MAJOR	BAG304	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
5	MINOR	BAG305	Select Any One from List Of Minor Subject	4	0	0	4	30	70	100
6	MINOR	BAG306	Business Communication Skill I	2	0		2	20	30	50
TOTAL				16		6	22	220	330	550

**SEMESTER IV**

B.A Sem-IV										
Sr No.	Course Type	Course Code	Course Name	Lecture (hrs.)	Tutorial	Practic a l (hrs.)	Credit s	Examination		Total Marks
								Interna l	Externa l	
1	MAJOR	BAG401	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
2	MAJOR	BAG402	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
3	MINOR	BAG403	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
4	MINOR	BAG404	Select Any One from List Of Major Subject	4	0	0	4	30	70	100
5	MINOR	BAG405	Select Any One from List Of Minor Subject	4	0		4	30	70	100
6	MINOR	BAG406	Business Communication II	2	0		2	20	30	50
TOTAL				16	0	6	22	220	330	550

**SEMESTER V**

B.A Sem-V										
Sr No .	Course Type	Course Code	Course Name	Lecture (hrs.)	Tutorial	Practic a l (hrs.)	Credit s	Examination		Total Marks
								Interna l	Externa l	
1	MAJOR	BAG501	MAJOR1	4	0	0	4	30	70	100
2	MAJOR	BAG502	MAJOR2	4	0	0	4	30	70	100
3	MINOR	BAG503	MAJOR3	4	0	0	4	30	70	100
4	MINOR	BAG504	MAJOR 4	4	0	0	4	30	70	100
5	MINOR	BAG505	MAJOR5	4	0	0	2	30	70	100
6	MINOR	BAG506	IKS	2	0	0	2	20	30	50
TOTAL				22		0	22	220	330	550

### SEMESTER VI

B.A Sem-VI
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Sr No.	Course Type	Course Code	Course Name	Lecture (hrs.)	Tutorial	Practical (hrs.)	Credits	Examination		Total Marks
								Internal	External	
1	MAJOR	BAG601	MAJOR1	4	0	0	4	30	70	100
2	MAJOR	BAG602	MAJOR2	4	0	0	4	30	70	100
3	MINOR	BAG603	MAJOR3	4	0	0	4	30	70	100
4	MINOR	BAG604	MAJOR 4	4	0	0	4	30	70	100
5	MINOR	BAG605	MAJOR5	4	0	0	2	30	70	100
6	MINOR	BAG606		4	0	0	2	20	30	50
TOTAL				16		6	22	220	330	550

Sr No .	Course Type	Course Code	Corse Name	Lecture (hrs.)	Practica l (hrs.)	Credits	Examination		Total Marks
							Interna l	Externa l	
1	MAJOR	BAG701		4	0	4	30	70	100
2	MAJOR	BAG702		4	0	4	30	70	100
3	MAJOR	BAG703		4	0	4	30	70	100
4	MINOR	BAG704		4	0	4	30	70	100
5	MINOR	BAG705		4	0	4	30	70	100
6	SEC	BAG706		2	0	2	20	30	50
TOTAL				22	0	22	170	380	550

B.A Sem-VIII									
Sr N o .	Course Type	Course Code	Corse Name	Lecture (hrs.)	Practi ca l (hrs.)	Credit s	Examination		Total Marks
							Interna l	Externa l	
1	MAJOR	BAG801		4	0	4	30	70	100



2	MAJOR	BAG802		4	0	4	30	70	100
3	MAJOR	BAG803		4	0	4	30	70	100
4	MINOR	BAG804		4	0	4	30	70	100
5	MINOR	BAG805		4	0	4	30	70	100
6	SEC	BAG806		2	0	2	20	30	50
TOTAL				22	0	22	170	380	550

#### SEMESTER I

##### List Of Major Subject ( Any Two)

Sr.No	Course Name	Course Code	Course name
1	History	H1	Idea of Bharatvarsha
2	Geography	G1	Physical Geography
3	Sociology	S1	Principles of Sociology
4	Psychology	PSY1	Introduction to Psychology
5	Political Science	PS1	Political Theory
6	Economics	EC1	Introductory Microeconomics
7	English	E1	British Poetry-I (From Chaucer to the Transitional Poets)
8	Hindi	HN1	हंद साहय का इतहास (आदकाल एवं पूव मयकाल)
9	Gujarati	GJ1	ચંદ્રહાસાખ્યાન - પ્રેમાનંદ

##### List Of Minor Subject ( Any Two)

Sr.No	Course Name	Course Code		
1	History	H1		Idea of Bharatvarsha
2	Geography	G1		Physical Geography
3	Sociology	S1		Principles of Sociology
4	Psychology	PSY1		Introduction to Psychology
5	Political Science	PS1		Political Theory
6	Economics	EC1		Introductory Microeconomics

7	English	E1	British Poetry-I (From Chaucer to the Transitional Poets)
8	Hindi	HN1	हंद साहय का इतहास आदकाल एवं पूव) (मयकाल
9	Gujarati	GJ1	ચંદ્રહાસાખ્યાન - પ્રેમાનંદ

#### List of Language (Any One)

Sr.No	Course Name	Course Code	
1	English	E1	British Poetry-I (From Chaucer to the Transitional Poets)
2	Hindi	HN1	हंद साहय का इतहास (आदकाल एवं पूव मयकाल)
3	Gujarati	GJ1	ચંદ્રહાસાખ્યાન - પ્રેમાનંદ

Note : Students should not Repeat any Subject

#### SEMESTER II

#### List Of Major Subject

Sr.No	Course Name	Course Code	
1	History	H2	Early India (From Earliest Days to 550 AD)
2	Geography	G2	Basics of Cartography
3	Sociology	S2	Classical Sociological Thinkers
4	Psychology	PSY2	Fundamentals of Clinical Psychology
5	Political Science	PS2	Indian Political Thought
6	Economics	EC2	Introductory Macroeconomics
7	English	E2	British Drama-I (From Medieval Age to Jacobean Age)
8	Hindi	HN2	हंद साहय का इतहास र तकाल) (एवं आधुनक काल
9	Gujarati	GJ2	પરમ્પરાપરક વાર્તાઓ - સંપાદક - રાધેશ્યામ શર્મા

#### List Of Minor Subject

Sr.No	Course Name	Course Code	
1	History	H2	Early India (From Earliest Days to 550 AD)
2	Geography	G2	Basics of Cartography
3	Sociology	S2	Classical Sociological Thinkers
4	Psychology	PSY2	Fundamentals of Clinical Psychology

5	Political Science	PS2	Indian Political Thought
6	Economics	EC2	Introductory Macroeconomics
7	English	E2	British Drama-I (From Medieval Age to Jacobean Age)
8	Hindi	HN2	हंद साहय का इतहास र तकाल) (एवं आधुनक काल
9	Gujarati	GJ2	પરમ્પરાપરક વાર્ાઓ - સંપાદક - રાધેશ્યામ શમાા

#### List of Language

Sr.No	Course Name	Course Code	
1	English	E2	British Drama-I (From Medieval Age to Jacobean Age)
2	Hindi	HN2	हंद साहय का इतहास र तकाल एवं आधुनक) (काल
3	Gujarati	GJ2	પરમ્પરાપરક વાર્ાઓ - સંપાદક - રાધેશ્યામ શમાા

Note : Students should not Repeat any Subject

# SEMESTER I

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## SEMESTER I

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### I. MAJOR COURSE –H1: IDEA OF BHARATVARSHA

Marks: 30 (5 Attd. + 20 SIE: 1Hr) +70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) Theory: 60 Lectures

#### Course Objectives & Learning Outcomes:

Students will acquire knowledge regarding the primitive life and cultural status of the people of Ancient India. They can gather knowledge about the society, culture, religion and political history of Ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India. The glory of Indian Literature: *Ved, Vedanga, Upanishads*, Epics, Jain and Buddhist Literature, *Smriti, Puranas*

#### Course Content:

##### **UNIT- I: Concept of *Bharatvarsha*:**

1. Understanding of *Bharatvarsha*
2. Eternity of synonyms Bharat
3. Indian concept of time and space
4. The glory of Indian Literature: *Vedas, Vedanga, Upanishads*, Epics, Jain and Buddhist Literature, *Smriti*, and *Puranas* etc.

##### **UNIT- II: Indian Knowledge Tradition, Art and Culture**

1. Evolution of language and Script: Brahmi, *Kharoshthi*, Pali, Prakrit, Sanskrit and Tamil.
2. Salient features of Indian Art and Culture.
3. Indian educational system
4. The Ethics of Indian Valour.

##### **UNIT- III: Dharma, Philosophy and *Vasudhaiva Kutumbakam* :**

1. Indian perception of *Dharma*
2. The concept of *Vasudhaiva Kutumbakam*: Man, Family, Society and World
3. Polity and governance
4. *Janpada* and *Gram Swarajya*

##### **UNIT- IV: Science, Environment and Medical Science:**

1. Science and Technology in Ancient India
2. Ancient system of Environment Management

3. Traditional system of medicine in ancient India -Yoga and Naturopathy
4. Indian Numeral System and Mathematics

#### **UNIT- V: Indian Economic Traditions**

1. Concept of land, Forest and Agriculture
2. Industry, inland trade Commerce
3. Maritime Trade

#### **Suggested Readings:**

1. Altekar, A.S, *Education in Ancient India*, Varanasi
  2. Basham, A. L. *The Wonder that Was India*, Sidgwick & Jackson, London, 1971. (Also in Hindi)
  3. Chattopadhyaya, D. P. *History of Science and Technology in Ancient India*, Firma KLM 1986.
  4. Chattopndhyaya, B.D.; *The Concept of BharaVarsha and other Essays*, Oxford University Press
  5. Jayshankar Mishra: *Prachin Bharatik Samajik itihās*, Patna
  6. Govind Chandra Pandey, *BharatiyaSanskriti*
  7. Jyoti Prashad Jain- *Bhartiya itihās ek Drishti*
  8. K A N Shashtri: *A History of South India*, Oxford University Press (Also Hindi)
  9. Kailash Chandra Jain: *Prachin Bharatiya Samajik evam Arthik itihās*
  10. Kanjiv Lochan: *Medicines of Early India*, Delhi
  11. N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*, Manohar, New Delhi, 2005
  12. Mahajan, V.D. *Ancient India*, S. Chand & Co., New Delhi, 1981
  13. Mookherjee R.K: *The Fundamental Unity Of India*,
  14. Narendra Mohan: *Bharatiya Snskriti*, Delhi
  15. Radha Kumud Mookerji: *Indian Educational Systems*, Delhi
  16. RajbaliPandey:*Bhartiya Puralipi*
  17. Rajkumar, *Lichchavi Ganarajya*, New Delhi, Amitesh Prakashan, 2023
  18. Ramdhari Singh Dinkar: *Sanskriti ke char Adhyaya*
  19. Rimjhim Sharma & Ashish, 2021, *A Study in Early Indian History*, Delhi, Book Age Publication
  20. Romila Thapar, *Early India from the Beginnings to 1300*, Penguin, London, 2002.
  21. Sathianathaier, *History of India*, Vol – I S. Viswanathan (Pvt) Ltd, 1975. Madras
  22. Sharma, R. S. *Material Culture and Social Formations in Ancient India*, Macmillan India Limited, Delhi, 1983.
  23. Sharma, R.S, *Looking for the Aryans*, Orient Longman Publishers, Delhi, 1995
  24. Sharma, R.S. *India's Ancient Past*, Oxford University Press, New Delhi, 2007 (Also in Hindi)
  25. Shiv Svarup Sahay: *Prachin bharat me vigyan evam Pradyogiki*
  26. Shri Arvind: *Bharatiya Sanskriti ke Aadhar*
  27. Singh Upinder, *A History of Ancient and Early Medieval India*, Pearson, 2009. (Also in Hindi)
  28. Singh, Y: *Modernisation of Indian Tradition*
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# SEMESTER I

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## I. MAJOR COURSE G1: PHYSICAL GEOGRAPHY

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 60 Hours

### Course Objective:

The Learning objective of this course are as follows-

1. To explain the concept, definition and scope of earth systems
2. To understand the structure of the earth, its atmosphere and its characteristic features

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

1. To classify earth into various domains according to its physical features
2. Understand the elements of weather and climate and its impacts at different scales
3. Understand the oceanic process and availability of resources.

### Course Content:

**Unit 1-** Origin of the solar system, Earth: Interior Structure, Rocks and Rock Types; Earth Movements: Isostasy, Continental Drift, Plate Tectonics, Earthquake and Volcanicity

**Unit 2-** Geomorphic Processes: Weathering, Erosion and Mass-wasting, Erosional and Depositional works by Rivers, Winds and Glaciers

**Unit 3-** Climatology- Atmospheric Composition and Structure; Insolation, Heat Budget of Earth, Atmospheric Pressure and Winds Atmospheric Circulation- air-masses, fronts and upper air circulation;

**Unit 4-** Climatic classifications (Koppen's and Thornthwaite), Cyclones: Tropical and Temperate Cyclones, Monsoon, El- Nino, La Nina and Southern Oscillations

**Unit 5-** Oceanography- Ocean Floor Topography and Oceanic Water Movements: Waves, Currents and Tides. Ocean Salinity: Distribution and Determinants; Coral Reefs and Marine Deposits.

### Reference Books:

1. Barry, R. G., and Chorley, R. J., (2009): Atmosphere, Weather and Climate (9th Edition), Routledge, New York.
  2. Critchfield, H. J., (1987): General Climatology, Prentice-Hall of India, New Delhi
  3. Gupta, L.S., (2000): Jalvayu Vigyan(Hindi), Madhyam Karyanvay Nidishalya, Delhi Vishwa Vidhyalaya, Delhi
  4. Lal, D. S., (2006): Jalvayu Vigyan(Hindi), Prayag Pustak Bhavan, Allahabad
  5. Oliver, J. E., and Hidore J. J., (2002): Climatology: An Atmospheric Science, Pearson Education, N. Delhi.
  6. Pinet, P. R., (2008): Invitation to Oceanography (Fifth Edition), Jones and Barlett Publishers, USA, UK and Canada.
  7. Singh, S., (2009): Jalvayu Vigyan (Hindi), Prayag Pustak Bhawan, Allahabad
  8. Shukla, J (2016) Geomorphology, Disha International Publishing House, Delhi
  9. Strahler, A.N., (1987) Modern Physical Geography, John Wiley and Sons, New York, Singapore.
  10. Trewartha, G. T., and Horne L. H., (1980): An Introduction to Climate, McGraw- Hill.
  11. Tiwari, R.K. (2020): Physical Geography, Rajasthan Hindi Akadami, Jaipur
  12. Singh, Savindra (2022): Physical Geography, Prawalika Prakashan, Allahabad
  13. Dayal P, Geomorphology (2019): A text book of Geomorphology
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# SEMESTER I

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## I. MAJOR COURSE –S1:

### PRINCIPLES OF SOCIOLOGY

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40
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(Credits: Theory-04) Theory: 60 Lectures

#### Course Objectives:

1. To introduce students to the discipline of Sociology and orienting them to thinking sociologically.
2. To familiarise students with the relationship between Sociology and other Social Sciences
3. To introduce students to some of the basic concepts of Sociology.

#### Course Learning Outcomes:

1. Students will be able to orient themselves to ways of sociological thinking.
2. They will be able to explain and apply the key concepts in Sociology.

#### Course Content:

### **UNIT 1: Sociology: Discipline and Perspective**

#### **1.1 Thinking Sociologically**

- a. Johnson, Allan G. 2008, *The Forest and the Trees: Sociology as Life Practice and Promise*, Philadelphia: Temple University Press, Introduction and Chapter 1, 'The Forest, the Trees and One Thing', Pp. 1-36
- b. Beteille, Andre, 2009, *Sociology: Essays in Approach and Method*, Delhi: Oxford University Press, Chapter 1, 'Sociology and Common Sense', Pp. 13-27
- c. Garner, James Finn, 1994, *Politically Correct Bedtime Stories: Modern Tales for Our Life and Times*, New Jersey: John Wiley & Sons Inc., Chapters, *Introduction*, 'Little Red Riding Hood' & 'Rumpelstiltskin'

#### **1.2 Emergence of Sociology**

- a. Ritzer, George, 1996, *Classical Sociological Theory*, New York: McGraw Hill, Chapter1, 'A Historical Sketch of Sociological Theory- The Early Years', Pp. 13-46

### **UNIT 2: Sociology and Other Social Sciences**

- a. Bêteille, André, 1985, *Six Essays in Comparative Sociology*, New Delhi: Oxford University Press, Chapter 1, 'Sociology and Social Anthropology'
- b. Bottomore, T. B. 1971, *Sociology: A Guide to Problems and Literature*, London: Allen and Unwin. Chapter 4, 'The Social Sciences, History and Philosophy', Pp. 65-80

### **UNIT 3: Basic Concepts**

#### **3.1 Individual and Group**

- a. Horton, Paul B., Chester L. Hunt. 2004, *Sociology*. New Delhi: Tata McGraw-Hill,
- b. Chapter4.Pp83-94; Chapter 5. Pp104-115; Chapter 8, Pp.185-209.

#### **3.2 Associations and Institutions**

- a. Horton, Paul B., Chester L. Hunt.2004, *Sociology*. New Delhi: Tata McGraw Hill. Chapter9, Pp. 210-229.

#### **3.3 Society and Culture**

- a. Macionis, John, J. (Adapted by Reema Bhatia). 2019. *Sociology*, 17 Edition. Chapter3, Culture, Pp 70-95. Pearson. New Delhi.
- b. Redfield, Robert1956, Chapter 16, 'How Human Society Operates', in Harry L Shapiro(ed.)
- c. *Man, Culture and Society*. New York: Oxford University Press, Pp. 345-368. *approaches*.

### **UNIT 4: Major Perspectives in Sociology**

#### 4.1 **Functionalism**

- a. Durkheim, Emile. 1982, *The Rules of Sociological Method*, New York: Free Press. Chapter1, What is a Social Fact? Pp. 50 – 59.
- b. Radcliffe Brown, A. R., 1976, *Structure and Function in Primitive Society*, New York: Free Press Chapter 9 & 10, Pp. 178-204.

#### 4.2 **Conflict Perspective**

- a. Marx, Karl and Fredrick Engels. 2008. *The Manifesto of the Communist Party*. London: Pluto Press. Pp. 31-66

#### ***Essential Reading:***

1. Haralambos, M. 1998. *Sociology: Themes and perspectives*. New Delhi: Oxford University Press.
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## SEMESTER I

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### I. MAJOR COURSE –PSY1:

#### *INTRODUCTION TO PSYCHOLOGY*

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40
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(Credits: Theory-04) **60 Hours**

#### Course Learning Outcomes:

After the completion of course, the students will have ability to:

1. Understanding what Psychology is all about.
2. Appreciation of the scope and the field of Psychology.
3. Developing familiarity with basic concepts related to some foundational themes of study in Psychology such as learning, memory, perception, thinking, emotion, motivation and human biological system including brain.
4. Developing familiarity with individual level phenomenon such as intelligence and personality.

#### Course Content:

##### **Unit-I: Introduction:**

1. Nature of Psychology: Definition, Subject matter and Branches of Psychology
2. Psychology in India: History and current status
3. Methods of Psychology (with special emphasis on Experimentation: Variables and types of experimentation.
4. Biological basis of human behaviour (with emphasis on central nervous system)

##### **Unit-II: Learning, Memory and Perception**

1. Learning: Classical conditioning, Instrumental learning
2. Memory: Models of memory: Information processing model (sensory register, STM, LTM and concept of working memory), Reconstructive, nature of memory; Forgetting, Improving memory
3. Perception: Process and Gestalt view point of perception.

##### **Unit-III: Motivation and Emotion-**

1. Approaches to understanding motivation and Types of motives
2. Elements of Emotions (Components, James Lange and Hypothalamus Theories of Emotion)

##### **Unit-IV: Individual differences: Personality and Intelligence**

1. Personality: Nature and Theories: Trait and Type approach
2. Intelligence: Nature and Theories: Two factor theory

#### **Reference Books:**

1. Banyard, P., Davies, M. N. O., Norman, C. & Winder, B. (Eds.) (2010). Essential psychology. New Delhi: SAGE Publications.
  2. Baron, R. & Misra. G. (2014). Psychology. New Delhi: Pearson.
  3. Ciccarelli, S. K. & White, J. N. & Misra, G. (2018). Psychology. New Delhi: Pearson Education.
  4. Morgan, C. T., King, R., Weise, J. & Schopler, J. (2017). Introduction to Psychology (7th Ed.) McGraw Hills.
  5. Holt, N., Brenner, A., Sutherland, E., Vliek, M. and Passer, M., & Smith, R. (2015).
  6. Psychology: The Science of Mind and Behaviour. London: Tata McGraw-Hill.
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## SEMESTER I

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### I. MAJOR COURSE –PS1: *POLITICAL THEORY*

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) Theory: 60 Lectures

#### Course Objectives:

1. The course has been designed to introduce key concepts in politics to the students in order to sharpen their understanding of political discourses and the ability to make scientific enquiry into political phenomena and political questions.
2. Diverse traditions and approaches have been included in the scheme of teaching to make understanding comprehensive and insightful.
3. Contemporary debates on key concepts and theories shall allow the students to understand the expanding horizons of the discipline.

#### Learning Outcomes:

1. The course shall enable a solid understanding of theoretical aspects of the discipline.
2. The different traditions and approaches of Political Theory shall enable a better understanding of the various nuances of the discipline of Political Science.
3. The course shall also train the students to critically analyse political phenomena through the conduit of political theory.
4. The students shall be able to familiarize themselves with contemporary debates in democracy and the changing role of the state.

### **Course Content**

#### **UNIT I**

1. Meaning Nature and Significance of Political theory
2. Traditions of Political Theory: Liberal and Marxist
3. Different Approaches of Political Theory
  - a. Normative Approach
  - b. Empirical Approach
4. Critical and Contemporary Perspectives in Political theory
  - a. Feminist
  - b. Post-Modern

#### **UNIT II**

- 1 Democracy
  - a. Theories of Democracy and Contemporary Debates
  - b. Elitist v/s Pluralist Theory

#### **Reference Books:**

1. S.P. Verma- Modern Political Theory
  2. Sushila Ramaswamay – Political Theory
  3. O.P. Gauba, Political Ideas and Ideologies
  4. Ernest Barker– Principles of Social and Political Theory
  5. R. Dhal- Modern Political Analysis
  6. Rajiv Bharghava and Ashoka Acharya- Political Theory: An Introduction
  7. Norman P. Barry – An Introduction to Modern Political Theory
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## SEMESTER I

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### I. MAJOR COURSE –EC1: INTRODUCTORY MICROECONOMICS

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) Theory: 60 Lectures

#### Course Objectives:

This course aims to train students in the basic economic theory. It will also enable them to discuss real world economic issues & problems related to Consumer's Behaviour, Production, Cost and Revenue Curves in different markets.

#### Course Learning Outcomes:

The student will be able to understand the Basic Economic Theory. It will also enable them to learn to use empirical methods to derive conclusions about the validity of Economic Theories.

#### Course Content:

##### Unit 1: Introduction

- 1.1 Definition of Economics - Adam Smith; Alfred Marshall; Lionel Robbins; Samuelson.
- 1.2 Micro and Macro Economics: Difference; Scope. 1.3 Normative and Positive Economics.

##### Unit 2: Consumer's Behaviour

- 2.1 Utility; Marshallian Utility Analysis - Law of Diminishing Marginal Utility; Law of Equi-Marginal Utility.
- 2.2 Indifference Curve Analysis - Definition; Properties of Indifference curves; Budget line; Consumer's Equilibrium; Price Effect; Income Effect; Substitution Effect; Application of Indifference curve Analysis.
- 2.3 Demand - Meaning; Factors affecting Demand; Law of Demand; Elasticity of Demand – Meaning; Types; Measurement.
- 2.4 Consumer's Surplus – Concept; Measurement with the help of Marshallian Utility Analysis and Indifference Curve Analysis.

##### Unit 3: Theory of Production

- 3.1 Factors of production. 3.2 Law of Variable Proportions (Short run Law of Production).
- 3.3 Law of Returns to Scale (Long-run Law of Production).
- 3.4 Isoquant- Definition; Properties, Cobb Douglas Production Function.
- 3.5 Producer's Equilibrium – Concept & Determination with the help of Isoquant and Iso-Cost.

##### Unit 4: Revenue and Cost Curves (Traditional Theory)

- 4.1 Concept of Revenue; Relationship between TR, MR and AR.
- 4.2 Revenue Curves under Perfect and Imperfect Markets.
- 4.3 Different Concepts of Costs (AVC, AFC, ATC, MC, TC), Opportunity Cost.
- 4.4 Short Run and Long Run Costs.

#### Suggested Readings:

1. Varian, Hal R., Intermediate Microeconomics, 8<sup>TH</sup> Edition, Affiliated East-West Press.
  2. Stonier, Alfred W. & Hague, Douglas C., A Textbook of Economic Theory, 5<sup>TH</sup> Edition, Pearson.
  3. Koutsoyiannis, A., Modern Microeconomics, 2<sup>nd</sup> Edition, Palgrave Macmillan.
  4. Pindyck, Robert & Rubinfeld, Daniel. Microeconomics, 8<sup>th</sup> Edition, Pearson.
  5. Ahuja, H.L., Advanced Micro Economics, S. Chand Publications. (Both in English & Hindi).
  6. Singh, Neelu., उच्चतर आर्थिक सिद्धान्त: ठीक विवेचन, Disha International Publishing House, Noida.
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## SEMESTER I

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### I. MAJOR COURSE –E1: BRITISH POETRY-I

#### (From Chaucer to the Transitional Poets)

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 60 Hours

#### Course Objectives:

The course will seek to achieve the following objectives:

1. to expose students to the history of English Poetry.
2. to develop an understanding of various types of Poetry.
3. to develop an understanding of traditions of various poetic ages from the Age of Chaucer to the Transitional Poets. To expose students to short but representative poetry of each age.

#### Course Learning Outcomes:

At the end of the course, students will be able:

1. to understand the traditions of English Poetry and the effect produced by use of poetic devices on the basis of texts prescribed.
2. to engage with this specific genre of English Literature and develop fundamental skills required for close reading and critical thinking with reference to texts and concepts.
3. to appreciate and analyze the poems in the larger socio- political and religious context of the time.

#### Course Content:

##### Unit – I

1. Forms of Poetry: Lyric, Elegy, Sonnet, Ode, Epic, Ballad, Dramatic Monologue, Mock Epic
2. Literary Terms: Simile, Metaphor, Alliteration, Personification, Onomatopoeia, Imagery, symbol, Conceit, Allegory, Satire, Wit, Irony, Metre and Rhyme.

##### Unit – II

History of English Poetry: The Age of Chaucer, Elizabethan Poetry, Metaphysical Poetry, Neo- Classical Poetry, Transitional Poets.

##### Unit – III

1. Edmund Spenser – ‘Like as a Huntsman’
2. William Shakespeare – ‘Sonnet 60’
3. John Donne – ‘The Sunne Rising’
4. Andrew Marvel – ‘To His Coy Mistress’
5. George Herbert – ‘The Pulley’

##### Unit – IV

1. Alexander Pope – ‘Essay on Man’
2. John Milton – ‘On His Blindness’
3. John Dryden – ‘Mac Flecknoe’
4. William Blake – ‘The Chimney Sweeper’

#### Suggested Reading:

1. M.H. Abrams, ‘A Glossary of Literary Terms’, Language Learning India Pvt. Ltd (Latest Edition)
  2. Edward Albert, ‘History of English Literature’.
  3. Philip Sidney, ‘An Apology for Poetry’, Ed. Forest G. Robinson, Indianapolis: Bobbs Merrill, 1970
  4. A.G. George, ‘Studies in Poetry’ Heinemann Educational Books Ltd, 1971
  5. The Penguin Dictionary of Literary Terms and Literary theory. ed. J.A. Cuddon, Penguin Books
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I. MAJOR COURSE –HN1:

हंद साहय का इतहास (आदकाल एवं पूव मयकाल)

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100 Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04)

पाठ्य म के इस अंश का अधगम परणाम िननवत होगा :-

1. िव ाथ 11व शता दी से लेकर मयकाल के पूवा तक के सामाजिक,सां कृ ितिक ,राजनीतिक सदभ का ान ा कर सकगे ।
2. िहंदी साहित्य के ारं िभक और िवकासामक व प से परिचत हो सकगे ।
3. िहंदी साहित्य के साहित्यकार और उनक रचनाओं के बारे म जान सकगे ।
4. िहंदी के भावगत, भाषागत और शैलीगत िवकास से परिचत हो सकगे ।

तावित संरचना

इकाई 1 – िहंदी साहित्येतिहास लेखन क परंपरा, िहंदी साहित्येतिहास म काल िवभाजन और नामकरण क समया ।

इकाई 2 – आदकाल का नामकरण और कालसीमा, आदकालीन काय -

वृ ियाँ, िस साहित्य ,नाथ साहित्य, रासो काय परपरा, पृ वीराज रासो क ामाणिकता ।

मुख रचनाकार – िव ापित, अमीर खुसरो

इकाई 3 –भि आदोलन क पृ भूमि, भि काय क वृ ियाँ, संतका य परपरा, सूफकाय परपरा, कृ णकाय परपरा,

रामकाय परपरा । मुख किव- कबीरदास, जायसी, सूरदास, तुलसीदास, मीरा

अनुशंसित पु तक:-

1. िहंदी साहित्य का इतिहास – आ. रामचं शु ल
2. िहंदी साहित्य का इतिहास – डॉ. नगे ((सं)
3. िहंदी साहित्य का वै ान्निक इतिहास – डॉ. गणपित चं गु
4. िहंदी साहित्य का आदकाल – डॉ. हजारि साद ि वेदी
5. िहंदी साहित्य का दूसरा इतिहास – डॉ. बचन िसंह

6. आधुनिक हिंदी साहित्य का इतिहास - डॉ. बचन सिंह
7. साहित्य और इतिहास - सुखदा पा डेय
8. हिंदी साहित्य का आलोचनात्मक इतिहास - डॉ. रामकुमार वर्मा
9. हिंदी साहित्य का अतीत - आचार्य विनायक साहू
10. पृथ्वीराज रासो की भाषा - डॉ. नामवर सिंह
11. तुलसीदास - डॉ. नंद किशोर नवल
12. तुलसी - उदय भानु सिंह
13. लोकवादी तुलसीदास - डॉ. विनायक साहू
14. तुलसीदास - माता साद गुप्त
15. गोवामी तुलसीदास - आचार्य रामचंद्र शुक्ल
16. भिमादोलन और सूरदास का काव्य - डॉ. मैनेजर पा डेय
17. सूर की काव्य चेतना - बलराम तिवारी
18. सूरदास - आचार्य रामचंद्र शुक्ल
19. कबीर एक नयी छि - डॉ. रघुवंश
20. कबीरदास विविध आयाम - भाकर ठोस (सं.)
21. कबीर का महव - हर अंजना
22. जायसी एक नयी छि - डॉ. रघुवंश
23. जायसी - विजय देव नारायण साहू

B.A. SEMESTER -1 GUJARATI (ARTS ) NEP-

2020 GJ 1

‘ચંદ્રહાસાખ્યાન’ (આખ્યાન) – પ્રેમાનંદ

CREDIT - 4

HOURS - 3

OBJECTIVES- 1. તવધાથીઓ મધ્યકાલીન ગુજરાતી સાહિત્ય અને સાહિત્યિક પરંપરાઓથી પહચયર્ થાય.

2. મધ્યકાલીન સાહિત્ય સ્વરૂપ – આખ્યાન અને આખ્યાન પરંપરા તવશે જાણે.

3. ધમા અને સત્ય જેવાં જીવનમૂલ્યોનું જ્ઞાન પ્રાપ્ત કરે.

4. તવધાથી સ્પષ્ટાત્મક પરીક્ષાઓ અંગે માહિત્તી પ્રાપ્ત કરે.

OUTCOME - 1. તવધાથી ગુજરાતી મધ્યકાલીન સાહિત્યવાસાને જાણી, સાહિત્ય પ્રત્યે અચભરુચય કેળવશે.

2. આખ્યાન જેવા પર્ફોતમિંગ સ્વરૂપથી પહચયર્ થઈ, આખ્યાન અને કથાવાચનને

સામાજિક અને વ્યાવહારિક ઉદ્દેશથી પ્રયોજર્ થશે.

3. આખ્યાનકળામાં રસ ધરાવર્ તવધાથી આતથિક ઉપાર્જન માટે ટીવી., યુટયુબ અને

સ્ટેજ પર્ફોમાન્સ માટે આખ્યાનને પ્રયોજશે.

4. ઉત્તમ જીવનમૂલ્યોના તશક્ષણથી સમાજ અને રાષ્ટ્રતનમાણમાં યોગદાન.

5. તવધાથી સ્પષ્ટાત્મક પરીક્ષાઓ અંગે પ્રાથતમક જ્ઞાન પ્રાપ્ત કરશે.

GJ1

## ‘ચંદ્રહાસાખ્યાન’(આખ્યાન) – પ્રેમાનંદ

એક્સસ્ટેનાલ ગુણ - 70, આર્ટરક ગુણ - 30 = 100 ગુણ એકમ -1

અ. આખ્યાનનું

સાહિત્ય સ્વરૂપ

બ. આખ્યાન સાહિત્ય સ્વરૂપનો ઉદ્ભવ અને તવકાસ

ક. કતવના જીવન, સમય અને સમગ્ર સાહિત્યસર્જનનો પહરચય એકમ – 2 - કૃતનો સ્વરૂપલક્ષી અને

વસ્તુલક્ષી અભ્યાસ

મ - 3 - કૃતનો તવવેચનાત્મક અભ્યાસ

મ - 4 - જોડણી (૬ ગુણ), પચાયાવાચી શબ્દ (૪ ગુણ), તવરુદ્ધાથી શબ્દ (૪ ગુણ)

• બહુ વૈકલ્પક (MCQ) પ્રકારના પ્રશ્નો ચારેય એકમમાંથી પૂછી શકાશે. સંદભાગ્રંથ :

1. મધ્યકાલીન ગુજરાતી આખ્યાન – શતશન ઓઝા
2. ગુજરાતી સાહિત્યની તવકાસરેખા –મધ્યકાળ – ધીરુભાઈ ઠાકર
3. ગુજરાતી સાહિત્યકોશ ભાગ – 1 સંપા. જયંત્ર કોઠારી, પ્રકા. ગુજરાતી સાહિત્ય પહરષદ
4. મધ્યકાળના સાહિત્યપ્રકારો – ચંદ્રકાંત્ર મહેર
5. ગુજરાતી સાહિત્ય ( મધ્યકાલીન ) – અનંરત્રાય રાવળ
6. પ્રેમાનંદનો પ્રતર્ભા તવશેષ – 1, 2 – આરત્રી તત્રવેદી
7. લેખન કૌશલ્ય – રતર્લાલ નાયક
8. સાચી જોડણી અઘરી નથી – યશવંત્ર દોશી ( પહરચય પુસ્ત્રકા)
9. આખ્યાન કતવ પ્રેમાનંદ – કે.કા. શાસ્ત્રી
10. ચંદ્રહાસ આખ્યાન – યુટયુબ વીહડયો
11. WIKIPEDIA – <http://gu.m.wikipedia.org>
12. Sandhan Bisag lectures – યુટયુબ વીહડયો
13. પ્રેમાનંદ – મહેન્દ્રતસિંહ પરમાર –WWW.YOUTUBE.COM
14. આખ્યાન સ્વરૂપ – [https://youtu.be/y9Mi1\\_WHMpM](https://youtu.be/y9Mi1_WHMpM) - ડૉ. મહેન્દ્રતસિંહ પરમાર
15. આખ્યાન સ્વરૂપનાં લક્ષણો – <https://youtu.be/udl1AhPw75A> - ડૉ. શરીફા વીજળીવાળા



## Course Objectives:

- To enable students to communicate effectively in both oral and written forms.
- To enhance vocabulary, grammar, and fluency in English.
- To develop interpersonal skills through group discussions, role-plays, and presentations.
- To familiarize students with professional communication formats (emails, reports, resumes).
- To promote the use of technology for communication and collaboration.

**Course Outcomes:** At the end of the course students shall be able to

CO1	Apply principles of effective communication in interpersonal and professional contexts.
CO2	Demonstrate listening skills and comprehend spoken English in formal and informal settings.
C03	Construct grammatically correct sentences and organize ideas in written communication.
C04	Develop confidence in public speaking and presentations.

Unit	Content	Credit	Weightage
I	<b>Foundations of Communication</b> <b>Topics:</b> <ul style="list-style-type: none"><li>• <b>Introduction to Communication</b><ul style="list-style-type: none"><li>○ Process, types (verbal, non-verbal), barriers, and principles of effective communication.</li></ul></li><li>• <b>Listening Skills</b><ul style="list-style-type: none"><li>○ Types of listening, barriers, active listening techniques.</li></ul></li><li>• <b>Grammar and Vocabulary Building</b><ul style="list-style-type: none"><li>○ Tenses, articles, prepositions, common errors.</li><li>○ Word formation, synonyms, antonyms, contextual vocabulary.</li></ul></li><li>• <b>Reading Comprehension</b><ul style="list-style-type: none"><li>○ Skimming, scanning, inferring meaning from texts.</li></ul></li><li>• <b>Spoken English Basics</b><ul style="list-style-type: none"><li>○ Pronunciation, intonation, everyday conversations.</li></ul></li></ul>	1	50%

II	<b>Applied and Professional Communication Topics:</b> <ul style="list-style-type: none"> <li>• <b>Professional Writing</b> <ul style="list-style-type: none"> <li>○ Emails, memos, notices, formal letters.</li> </ul> </li> <li>• <b>Presentation Skills</b> <ul style="list-style-type: none"> <li>○ Structure, body language, visual aids, handling Q&amp;A.</li> </ul> </li> <li>• <b>Group Discussion and Public Speaking</b> <ul style="list-style-type: none"> <li>○ Techniques, coherence, persuasion, and fluency.</li> </ul> </li> <li>• <b>Digital Communication Tools</b> <ul style="list-style-type: none"> <li>○ Online meeting etiquette, collaborative platforms, netiquette.</li> </ul> </li> <li>• <b>Introduction to Soft Skills</b> <ul style="list-style-type: none"> <li>○ Teamwork, time management, interpersonal skills.</li> </ul> </li> </ul>	1	50%
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### Textbooks:

- *Technical Communication* by Meenakshi Raman & Sangeeta Sharma (Oxford).

### Reference books:

- *Communication Skills* by Sanjay Kumar & Pushp Lata (Oxford).
- *English for Engineers* by C. Muralikrishna & Sunita Mishra (Cambridge).
- *Essential Grammar in Use* by Raymond Murphy.

### Online Platforms:

1. Grammar & Writing:
  - Grammarly, Purdue OWL, British Council Learn English.
2. Speaking & Listening:
  - BBC Learning English, TED Talks, Coursera (Communication Courses).
3. Collaboration & Presentations:
  - Google Workspace (Docs, Slides), Canva, Zoom/Teams for practice.
4. Self-Assessment:
  - Kahoot! (quizzes), Duolingo English Test, YouTube channels for pronunciation.

# SEMESTER II

**I. MAJOR COURSE- H2:  
EARLY INDIA  
(FROM EARLIEST DAYS TO 550 AD)**

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **Theory: 60 Lectures**

**Course Objectives & Learning Outcomes:**

Student will learn about the historiographical trends as well as about the interpretation of historical sources of ancient India. They can acquire knowledge about the Vedic Period and the rise of Jainism and Buddhism culture.

**Course Content:**

**UNIT- I: Sources, Historiography and the Prehistoric India**

1. Sources and historiographic trends of ancient Indian History up to 550 C.E.
2. Survey of prehistoric India: Paleolithic, Mesolithic and Neolithic and Chalcolithic Periods.
3. The Indus - Saraswati Civilization, Debate on the relationship of Indus, Saraswati civilization and the Vedic Civilization.

**UNIT - II: Aryan Civilization**

1. Original home of Aryans, myths of Aryan Invasion: Various theories
2. Vedic Culture: literature and Polity, society and Economy
3. Epic Literature and Culture: dating and historicity of the Epics.

**UNIT – III: India from Sixth Century BC to Mauryan Age.**

1. Sources
2. The *Mahajanpadas*, Republics and Growth of Urban Centers, Rise of Magadhan Imperialism.
3. Buddhism and Jainism
4. The Mauryan Empire, Chandragupta Maurya and Ashok Maurya, Mauryan administration, Fall of the Mauryan Empire.

**UNIT – IV: Post Mauryan Age**

1. Sources
2. Age of the Kushanas, Shunga, Satvahanas: Society and Culture, Art, Architecture and Coinage.
3. Sangam Age: Literature, Society and Culture.
4. Foreign Trade in the post Mauryan Age

**UNIT – V: Imperial Guptas:**

1. Sources
2. Imperial Guptas: Samudra Gupta and Chandragupta
3. Gupta Administration
4. Gupta Art, Architecture and development of Science & Technology

**Suggested Readings:**

1. A.L. Basham, *The Wonder that Was India*, Sidgwick & Jackson, London, 1971. (Also in Hindi)
2. P. Sahu (ed), *Land System and Rural Society in Early India*, Manohar Publishers, New Delhi, 1997.
3. B.P. Saha & K.S. Behra, *Ancient History of India*, Vikas Publishing House, New Delhi, 1994
4. Bridget & F. Raymond Allchin, *The Rise of Civilization in India and Pakistan*, Cambridge University Press, Cambridge, 1983.
5. Burjor Avari, *India: The Ancient Past*, Routledge, New York, 2016
6. D. Kosambi, *An Introduction to the Study of Indian History*, Popular Prakashan, Bombay, 1975.
7. D.P. Chattopadhyaya, *History of Science and Technology in Ancient India*, Firma KLM 1986.
8. D.N. Jha, *Ancient India*, Manohar Publishers, New Delhi, 2004
9. Jha and Shrimali, *Prachin Bharat Ka Itihas*, Delhi University

10. K. A. N. Sastri, A History of South India, Oxford University Press, London, 1955
  11. Rajkumar, Lichchavi Ganarajya, New Delhi, Amitesh Prakashan, 2023
  12. R. S. Sharma, Material Culture and Social Formations in Ancient India, Macmillan India Limited, Delhi, 1983.
  13. R.C. Majumdar, H.C. Roy Chaudhri & K. Datta, *An Advanced History of India*, MacMillan India Ltd, New Delhi, 2004
  14. R.S. Sharma, *India's Ancient Past*, Oxford University Press, New Delhi, 2007 (Also in Hindi)
  15. R.S. Sharma, *Looking for the Aryans*, Orient Longman Publishers, Delhi, 1995
  16. Romila Thapar, Early India from the Beginnings to 1300, Penguin, London, 2002.
  17. Upinder Singh, *A History of Ancient and Early Medieval India*, Pearson, 2009. (Also in Hindi)
  18. V.D. Mahajan, *Ancient India*, S. Chand & Co., New Delhi, 1981
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## SEMESTER II

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### I. MAJOR COURSE- G2:

#### BASICS OF CARTOGRAPHY

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **45 Hours**

#### Course Objective:

The Learning objective of this course are as follows-

1. To familiarise students regarding the classification and elements of maps
2. To make student learn about proper utilization of maps for the development

#### Course Learning Outcome:

After the completion of the course, the students will have the ability to:

1. Understand regarding the classification and elements of maps
2. Properly utilize maps for the development
3. Appreciate the preparation of various thematic maps using various cartographic techniques.

#### Course Content:

**Unit 1-** - Introduction and history of Cartography; Scale: Definition, types and methods of Graphic Representation-Plain, Comparative and Diagonal

**Unit 2-** Map: definition, components, classification, Enlargement and Reduction; Thematic Mapping Techniques – Properties, Uses and Limitations- Isopleths, Dot, Chorochromatic, Proportional Circles, Stilgen Baur's Method, Sten De- Geer's method

**Unit 3-** Diagrams- One Dimensional Diagrams- Polygraph Bar Graph, Graph, Climatograph, Multiple Bar Diagram, Compound Bar Diagram, Deviation Bar Diagram, Pyramid Diagram; Two Dimensional Diagrams, Rectangular Diagram, Circle Diagram, Square Diagram;

Three Dimensional Diagrams- Cubic or Volume Diagram, Sphere Diagram, Block pile Diagram, Rectangular Cartogram, Ergograph

**Unit 4-** Identification of rocks and minerals

#### Note-

1. Each student will prepare practical record book at-least two exercises from each topic

#### References:

1. Misra, R.P.,(2014): Fundamentals of Cartography (Second Revised and Enlarged Edition), Concept Publishing, New Delhi.
  2. Monkhouse, F. J. and Wilkinson, H. R.,(1973): Maps and Diagrams, Methuen, London.
  3. Robinson, A. H.,(2009): Elements of Cartography (6th Edition), John Wiley and Sons, New York.
  4. Sarkar, A.,(2015):Practical geography: A systematic approach, Orient Black Swan Private Ltd., New Delhi
  5. Sharma, J. P., (2010): Prayogic Bhugol(Hindi), Rastogi Publishers, Meerut.
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## SEMESTER II

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**I. MAJOR COURSE- S2:**  
*CLASSICAL SOCIOLOGICAL THINKERS*

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **Theory: 60 Lectures**

**Course Objectives:**

1. Objective of teaching sociological Thinkers to undergraduate students is to enable them to apply theory to their own everyday life experiences.
2. This requires that students develop their sociological imagination and the capacity to read each situation sociologically and then to think about it theoretically.
3. To this end, it is imperative that sociological theory courses demonstrate the applicability of theory to students.

**Course Learning Outcome:**

1. Understanding the grand foundational themes of sociology.
2. Application of theories and concepts from classical sociological theories to develop intellectual openness and curiosity.
3. Appreciation of the classical concepts and theories to develop awareness of the limits of current knowledge.

**Course Content:**

**UNIT 1: Auguste Comte**

**1.1 Law of Three Stages**

- a. Comte, Auguste, 1830, *The Course of Positive Philosophy*

**UNIT 2: Karl Marx**

**2.1 Dialectics and Historical Materialism.**

**2.2 Class Struggle**

- a. Marx, K. and F. Engels. 1969. *Selected Works Vol. 1*. Moscow: Progress Publishers. pp. 13- 15 (Theses on Feuerbach), pp. 16-80 (A Critique of the German Ideology), pp. 98-137
- b. (Manifesto of the Communist Party), pp. 142-173 (Wage Labour and Capital), pp. 502- 506 (Abstract of Preface from *A Contribution to the Critique of Political Economy*).

**UNIT 3: Max Weber**

**3.1 Social Action and Ideal Types**

**3.2 Religion and Economy**

- a. Weber, Max. 1947. *The Theory of Social and Economic Organization*. New York, The Free Press, pp. 87-123
- b. Weber, Max. 2002. *The Protestant Ethic and the Spirit of Capitalism* (translated by Stephen Kalberg). London: Blackwell Publishers, pp. 3-54, 103-126, Chapters I, II, III, IV & V

**UNIT 4: Emile Durkheim**

**4.1 Social Fact**

**4.2 Suicide**

- a. Durkheim, E. 1958. *The Rules of Sociological Method*. New York: The Free Press. pp. 48- 107, 119-144
- b. Durkheim, E. 1951. *Suicide: A Study in Sociology*. New York: The Free Press, pp. 41-56, 145- 151.
- c. Durkheim, E. 1964. *The Division of Labour in Society*, New York, The Free Press. Ch2&3 pp. 70-133.

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**SEMESTER II**

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(Credits: Theory-03) 45 Hours

Course Objectives:

1. To provide knowledge about major psychological disorders (Bipolar, Depressive Disorders, Schizophrenia and Neurodevelopmental Disorders) and to provide knowledge about various treatments for abnormal behaviour.

Course Learning Outcomes:

1. Having working knowledge and understanding of the major psychological disorders and critically review their signs and symptoms (Bipolar, Depressive Disorders, Schizophrenia and Neurodevelopmental Disorders).
2. Developing a basic knowledge of the various treatments for abnormal Behaviour.

**Course Content:**

**Unit-I: Bipolar, and Depressive Disorders: Clinical Picture and Etiology**

1. Bipolar-I and Bipolar-II Disorders
2. Major Depressive Disorder

**Unit-II: Schizophrenia: Clinical Picture and Etiology**

**Unit-III: Neurodevelopmental Disorders: Clinical Picture and Etiology**

1. Intellectual Disability
2. Attention Deficit/Hyperactivity Disorder

**Unit-IV: Treatment of Abnormal Behaviour:**

1. Psychological Approaches: Behavioural, Cognitive and Humanistic
2. Indian Approaches: Guru-Chela relationship and Logotherapy: Vedantic Approach

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**Project Work:**

1. Making use of YouTube videos to help understand various disorders and their symptoms
2. Interview of cases from the list of disorders (Mental Status Examination and Case History)

**Practical Work:**

1. General Health Questionnaire
2. Beck's Depression Inventory
3. Mental Depression Scale- L.N. Dubey
4. Positive Mental Health Inventory- C.D. Agashe & R.D. Helode

**Reference Books:**

1. Butcher, J.N., Hooly, J. M. Mineka, S. & Dwivedi, C.B (2017). Abnormal Psychology. New Delhi: Pearson.
  2. Comer, R. J. (2015). Abnormal psychology. New York: Worth publishers.
  3. Diagnostic and Statistical Manual of Mental Disorders. (2013). Washington, D.C.
  4. Nevid, J., Rathus, S., & Greene, B. (2014). Abnormal psychology in a changing world. Upper Saddle River, NJ: Pearson Prentice Hall.
  5. The ICD-10 Classification of Mental and Behavioural Disorders. (1992). Geneva.
  6. आधुनिक नैदानिक मनोवैज्ञान - मो० सुलेमान।
  7. मनोरोग विज्ञान - मो० सुलेमान।
  8. मनोरोग विज्ञान - डॉ० मशरूर जहाँ।
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## SEMESTER II

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### I. MAJOR COURSE- PS2:

#### INDIAN POLITICAL THOUGHT

Marks: 30 (5 Attnd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **Theory: 60 Lectures**

#### Course Objectives:

1. This course intends to acquaint students with the vast repository of ideas and institutions produced by ancient Indian philosophers/political thinkers like Manu, Kautilya, Swami Vivekananda Tilak, Gandhi, Vinoba Bhave, Ambedkar Lohia, Jai Prakash Narayan, Dean Dayal Upadhyaya on politics and management of statecraft.
2. The thinking on politics and statecraft has been in all the great civilizations including India which is one of the most ancient and rich civilizations of the world.
3. In India, academic sages and philosophers produced huge treasures of wisdom on politics, kingship, the functioning of government including the monarchy and bureaucracy, and their relationship with the people.
4. This course module will make them understand the ideas of some prominent ancient political thinkers of India in light of the key sources like Vedas, Mahabharat, Ramayan, Puranas and some of the texts written by some individual philosophers themselves.

#### Course Learning Outcomes:

1. The student will come to know about the sources of ancient Indian political thought and the ideas of individual sages, political thinkers and philosophers on politics and functioning of government.
2. They will be able to interlink the themes on the functioning of the Monarchy and its relationship with the people taking the cue from the ideas of individual thinkers.
3. Students will be able to explain the trajectory of ideas on key political questions and institutions of ancient India and their proponents.

#### **Course Content**

**UNIT I:** 1. Manu- Manusmriti – Theory of Kinship principles of Jurisprudence.

2. Kautilya – Saptang and Mandal Theory

**UNIT II:** 1. Mahatma Gandhi Ahinsa, Satya and Satyagraha, Gram Swara

2. B.R. Ambedkar – Social Democracy & Political and Social Ideas

**UNIT III:** 1. Lohia – 4 pillars of Democracy & Decentralization

2. J.P. Narayan – Total Revolution & Party less Democracy.

**UNIT IV:** 1. Deen Dayal Upadhyaya: Integral Humanism and V.D. Savarkar: Hindutva and Social Reforms

#### **Reference Books:**

1. Hkkjrh; jktulfrd fprd-i[kjt tu
2. Hkkjrh; jktulfrd fopkj-d-tih-ln
3. Hkkjrh; jktulfrd fopkj-d-Mkl-bdcky uljk;.k
4. Hkkjrh; jktulfrd fopkj-d-ih-ds-R;kxh
5. Ram Ratan and Ruchi Tyagi - Indian Political Thought
6. S.P. Verma - Modern Indian Political Thought
7. R.C. Gupta - Indian Political Thought

8. K. Rao - New Ideas on Administration
  9. M.N. Dutt - Manusmiriti
  10. Dhananjay Keer -Veer Savarkar
  11. V.D. Savarkar -Hindutva
  12. V.V. Nene -Pt. Deen Dayal Upadhyaya- Ideology and Perception, Part-2 Integral Humanism,
  13. D. Swaroop- Deendayal Upadhyay's Integral Humanism
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## SEMESTER II

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### I. MAJOR COURSE- EC2: INTRODUCTORY MACROECONOMICS

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Lectures**

#### Course Objectives:

The course aims to introduce the students to the basic concepts of Macro Economics which deals with the economy as a whole. Its special focus is on macro-economic concepts, money, banking and macro-economic policies

#### Course Learning Outcomes:

After completing this course, the students will be able to explain the basic concepts of GDP, National Income, Money, Inflation, Functions of Central bank, Commercial Bank, Regional Rural Bank and Monetary, Fiscal & Trade Policy of the economy.

#### Course Content:

##### Unit 1: Introduction to Macroeconomics

- 1.1 Macroeconomics - Meaning and Scope.
- 1.2 Concept and Measurement of GDP; GNP; NDP; NNP at Market Price and Factor Cost.
- 1.3 Methods of Measuring National Income - Product Method; Expenditure; Income Method.
- 1.4 Circular Flow of Income in a Two Sector; Three Sector; Four Sector Model.
- 1.5 Real and Nominal GDP.

##### Unit 2: Money and Inflation

- 2.1 Functions of Money.
- 2.2 Quantity Theory of Money - Cash Transaction; Cash Balance Approach.
- 2.3 Inflation – Definition; Types of Inflation - Demand Pull; Cost Push Inflation.
- 2.4 Measures to Control Inflation - Fiscal Policy; Monetary Policy.

##### Unit 3: Banking

- 3.1 Types of Banks.
- 3.2 Central Bank – Meaning; Functions.
- 3.3 Commercial Bank - Meaning; Functions.
- 3.4 Regional Rural Banks - Definition; Scope; Functions.
- 3.5 Development Banks – Definition; Scope; Functions.

##### Unit 4: Macro Economic Policy

- 4.1 Monetary Policy – Objective; Instruments.
- 4.2 Fiscal Policy – Objective; Instruments.
- 4.3 Trade Policy - Export Promotion; Import Substitution.

#### Suggested Readings

- 1. Dornbusch, Fischer, Startz, Macro Economics, Mc Graw Hill, 11<sup>th</sup> edition, 2010.
  - 2. N. Gregory Mankiw, Macro Economics, Worth Publishers, 11<sup>th</sup> edition, 2021.
  - 3. Seth, M.L., Macro Economics, Laxmi Narayan Publications (Both in English & Hindi).
  - 4. Ahuja, H.L., Advanced Macro Economics, S. Chand Publications. (Both in English & Hindi).
  - 5. Jhingan, M. L., Monetary Economics, Vrinda Publications Pvt. Ltd. Delhi .(Both in English & Hindi) 7<sup>th</sup> edition, 2012.
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## SEMESTER II

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### I. MAJOR COURSE- E2: BRITISH DRAMA-I (From Medieval Age to Jacobean Age)

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 60 Hours

#### Course Objectives:

The course will seek to achieve the following objectives:

1. to understand the history of drama from the medieval age to the 17<sup>th</sup> Century.
2. to understand different types of plays.
3. to understand various aspects of drama- plot, structure, character, dialogue and mode of delivery.
4. to gain knowledge of major themes- religious, socio-cultural among others.

#### Course Learning Outcomes:

At the end of the course, students will be able:

1. to identify the major characteristics of different ages and various forms of drama.
2. to analyze critically key themes in representative texts of different ages.
3. to critically evaluate texts in terms of plot construction, socio-cultural contexts of the genre.
4. to analyze techniques in order to appreciate and interpret the texts.

#### Course Content: Unit

##### – I

History of British Drama: Medieval Plays: Mystery, Miracle and Morality Plays, The University Wits, Shakespearean Tragedy, Shakespearean Comedy, Jacobean Drama, Restoration Comedy, Sentimental and Anti- Sentimental Comedy.

##### Unit – II

Literary Terms: The Three Unities, Character, Plot, Action, Dialogue, Tragedy, Comedy, Tragic Hero, Hamartia, Catharsis, Catastrophe, Denouement, Soliloquy, Aside.

##### Unit – III

1. Christopher Marlowe – ‘Doctor Faustus’, O.U.P.
2. William Shakespeare – ‘Macbeth’

##### Unit – IV

1. William Shakespeare – ‘As You Like It’
2. John Webster – ‘The Duchess of Malfi’

#### Suggested Reading:

1. Marjorie Boulton, ‘The Anatomy Drama’.
  2. Aristotle, ‘Poetics’.
  3. Lisa Hopkins, ‘Beginning Shakespeare’, Viva Books, 2010
  4. G. Wilson Knight, ‘The Wheel of Fire’.
  5. Edward Albert, ‘History of English Literature’.
  6. Richard G. Moulton, ‘Shakespeare as a Dramatic Artist’.
  7. A.C. Bradley, ‘Shakespearean Tragedy’
  8. Critical Essays on Shakespeare’s *Macbeth*, Atlantic Publishers (P) Ltd., 2022.
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MAJOR COURSE- HN2:

हंद साहय का इतहास (र तकाल एवं आधुनक काल)

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04)60 Hours

पाठ्य म के इस अंश का अधिगम परणाम निम्नवत् होगा :-

1. वि विधाय को भारतवर्ष क 17व से 19व शताब्दी के मय के सामाजिक, सां कृतिक, राजनीतिक और आर्थिक पर य आद का ान ा

होगा।

2. इस काल के साहित्यकार और उनक रचनाओं से वे परिचित हो सकगे।

3. इस काल के साहित्य का भावामक और राजसामक भाव ान ा होगा।

4. इससे सृजन के काय प का ान ा होगा।

5. इससे साहित्य सृजन के आधार हिंदी भाषा और मौलिक व प का ान ा होगा।

6. भारतदु युग से छायावाद तक के काल क सामाजिक, आर्थिक, राजनीतिक एवं सां कृतिक विधितय एवं परवेश से वि ाथ परिचित हो सकगे।

7. वि ाथ राीय नवजागरण के पर य से परिचित हो सकगे।

8. छायावाद का य संवेदना और अभिय सदय से परिचित हो सकगे।

तावित संरचना

इकाई-1. रीतिकाल का नामकरण और कालसीमा, रीतिकालीन परिधितयाँ, रीतिकाल क वृियाँ, रीतिकालीन कायधाराएँ,

रीतिकाल के किव, चिंतामिण, मितराम, बिहारी, घनानंद, प ाकर, भूषण का परचय ।

इकाई-2. आधुनिक काल क पृ भूमि, हिंदी ग का विकास, भारतदु युग, वि वेदी युग ।

इकाई -3.आधुनिक हिंदी काय क वृियाँ –भारतदु युग, वि वेदी युग, छायावाद युग ।

निधारत किव और किवताएँ :

1. भारतदु- गंगा वणन ।

2. मैथिलीशरण गु – मातृभूमि ।

3. जयशंकर ासाद– हिमांि तु ंग ृ ंग से, बीती विभावरी जागरी ।

4. निराला – बिभु क, भारती वंदना ।

5. पंत- थम रि म, नौका विहार, ताज ।

6. महादेवी वमा- म नीर भरी दुःख क बदली, मधुर- मधुर मेरे दीपक जल ।

अनुशंसित पुस्तक:-

1. काय कुसुम (सं.) - डॉ. हीरानंदन साद, डॉ. जितकुमार सिंह, डॉ. सुनीता कुमारी गुप्ता

2. हिंदी साहित्य का इतिहास – आ. रामचंद्र शुक्ल

3. हिंदी साहित्य का इतिहास – सं.डॉ. नगे

4. हिंदी साहित्य का वैज्ञानिक इतिहास – डॉ. गणपति चंद्रगुप्त

5. हिंदी साहित्य का इतिहास – डॉ.लमीसागर वाण्य

6. हिंदी साहित्य का दूसरा इतिहास – डॉ. बचन सिंह

7. आधुनिक हिंदी साहित्य का इतिहास – डॉ. बचन सिंह

8. हिंदी साहित्य का इतिहास – विनाथ सादर मिश्र

9. रीतिकाल का भूमिका – डॉ. नगे

10. हिंदी रीतिकाल – डॉ. भगीरथ मिश्र

11. बिहारी का नया मूल्यांकन-डॉ.बचन सिंह

12. बिहारी बोधिनी – लाला भगवानदीन

13. घनानंद का काय – डॉ.रामदेव शुक्ल

14. वण मंजूषा – निलनिवलोचन शर्मा, केशरी कुमार (सं)

15. आधुनिक हिंदी का व्युत्पत्तियाँ – डॉ.नामवर सिंह

16. किवता के नए इतिहास – डॉ.नामवर सिंह

17. आधुनिक हिंदी किवता का इतिहास – डॉ. नंदिकशोर नवल

18. किवता के आरंभ – डॉ. नंदिकशोर नवल

19. योति विभाग - डॉ. शांति यशविंदी

20. महावीर सादर विवेदी और हिंदी नवजागरण – डॉ.रामविलास शर्मा

21. छायावाद का सांस्कृतिकता - रमेशचंद्र शाह

B.A. SEMESTER -2 GUJARATI (ARTS ) NEP-

2020

‘પરમ્પરાપરક વાર્તાઓ’ – સંપા. રાઘેશ્યામ શમાા

Marks: 30 (5 Attd. + 20 SIE: 1Hr) + 70 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

CREDIT - 4

HOURS - 3

OBJECTIVES- 1. તવધાથીઓ અવાાીન ગુજરાતી સાહત્ય અને ટૂંકીવાર્તાના સ્વરૂપથી પહરયયર થશે.

2. અવાાીન સાહત્ય સ્વરૂપ – ટૂંકીવાર્તા અને ગુજરાતી સાહત્યમાં રેના ઉદ્ભવ - તવકાસ તવશે જાણે.

3. સાંપ્રત જીવનમૂલ્યોનું જ્ઞાન પ્રાપ્ત કરે.

4. તવધાથી ભાષા સજ્જર્તા કેળવે અને સ્પધાાત્મક પરીક્ષાઓ અંગે જાગૃત થાય.

OUTCOME- 1. તવધાથી ગુજરાતી અવાાીન સાહત્યવાસાને જાણી સાહત્ય પ્રત્યે અયભરુચય કેળવશે.

2. તવધાથી ટૂંકીવાર્તાના સ્વરૂપથી પહરયયર થઈ સાહત્યક વાચન સજ્જર્તા પ્રાપ્ત કરશે.

3. વાર્તાની કથનકળામાં રસ ધરાવર્તા તવધાથી આતથિક ઉપાર્જન માટે સ્ટેજ વાચયકમ, ટીવી, યુટયુબ જેવા પ્લેટફોર્મા પર પરફોર્મા કરી શકે.

4. સાંપ્રત જીવનમૂલ્યોના તશક્ષણથી સમાજ અને રાષ્ટ્રતનમાણમાં યોગદાન.

5. તવધાથી ભાષાસજ્જર્તા કેળવી, સ્પધાાત્મક પરીક્ષાઓ માટે રૈયાર થશે.

## ‘પરમ્પરાપરક વાર્તાઓ’ સંપા. – રાધેશ્યામ શમાા

એકસસ્ટનાલ ગુણ - 70, આર્ટરક ગુણ - 30 = 100 ગુણ એકમ-1. (અ)

ટૂંકીવાર્તાનું સાહિત્ય સ્વરૂપ

(બ) સાહિત્ય સ્વરૂપનો ઉદ્ભવ અને તવકાસ

(ક) અભ્યાસના વાર્તાકારોના જીવન અને સમય થી ટૂંકીવાર્તાના સર્જનનો સંયક્ષપ્ત પહરયય એકમ -2.

અભ્યાસની પ્રથમ નવ વાર્તાઓના વાર્તાકારોનો પ્રાથતમક પહરયય અને વાર્તાઓનો તવષય-

વસ્તુ અને સ્વરૂપ લેખે સઘન અભ્યાસ

એકમ -3. અભ્યાસની દસથી સત્તર વાર્તાઓના વાર્તાકારોનો પ્રાથતમક પહરયય અને વાર્તાઓનો તવષય-વસ્તુ

સ્વરૂપ લેખે સઘન અભ્યાસ

એકમ- 4. ભાષાસજ્જર્ા

A (અ) કહેવર્ સમજૂર્ી (2 ગુણ)

(બ) રૂહિપ્રયોગો વાક્યપ્રયોગ સાથે (2 ગુણ) (ક) શબ્દસમૂહ

માટે એક શબ્દ (3 ગુણ)

B પત્રલેખન ( શુભેચ્છા, અયભનંદન, ફંહરયાદ અને તનકાલના પત્રો.) (7 ગુણ)

- 14 ગુણના MCQ પ્રકારના વૈકલ્પક પ્રશ્નો – ટૂંકા પ્રશ્નો યારેય એકમમાંથી પૂછી શકાશે.

સંદભાગ્રંથ :

1. ટૂંકીવાર્તા સ્વરૂપ અને સાહિત્ય – જયંર્ પાઠક
2. ગુજર્ાર્ સાહિત્યનો ઇતર્હાસ – પ્રકા. ગુજર્ાર્ સાહિત્ય પહરષદ
3. ટૂંકીવાર્તા અને ગુજર્ાર્ ટૂંકીવાર્તા- સંપા. જયંર્ કોઠારી
4. નવી ટૂંકીવાર્તાની કળામીમાંસા – હકશોર જાદવ
5. ગૃહપ્રવેશ (પ્રસ્ાવના) – સુરેશ જોષી
6. ટૂંકીવાર્તા – તવજય શાસ્ત્રી
7. કહેવર્ અને રૂહિપ્રયોગો – પ્રકા. ભાષાતનયામકની કયેરી
8. કહેવર્ સંગ્રહ – રતલર્લ નાયક



9. માતૃભાષા : લેખનકૌશલ અને તશક્ષણ – સંપા. યોગેન્દ્ર વ્યાસ, પારુલ દેસાઈ, તપિકી પંડયા
10. ટૂંકીવાર્ણા તવશેના ડૉ. શરીફા વીજળીવાળાનાં યુટયુબ વ્યાખ્યાન. [www.youtube.com](http://www.youtube.com)
11. ટૂંકીવાર્ણાનું સ્વરૂપ – sandhan bisag lecture by – Dr. Minal Dave
12. ટૂંકીવાર્ણા : સ્વરૂપ તવકાસ. <http://dspace.hmlibrary.ac.in> PDF
13. ટૂંકીવાર્ણા - <https://gujarativishwakosh.org>
14. YOUTUBE – SANDHAN –AGIC
15. <https://baou.edu.in> PDF

## COURSE NAME: COMMUNICATION SKILLS-II

### Course Objectives:

- To equip students with advanced written and oral communication skills for professional excellence.
- To foster critical thinking and persuasive communication abilities.
- To develop technical writing proficiency for reports, proposals, and research documentation.
- To enhance digital literacy and online professional networking skills.
- To cultivate ethical, inclusive, and empathetic communication practices.

**Course Outcomes:** At the end of the course students shall be able to

CO1	Analyze and apply advanced professional communication strategies in academic and workplace scenarios.
CO2	Design and deliver persuasive presentations using digital tools and visual aids.
C03	Compose complex professional documents, technical reports, and research-based content.
C04	Demonstrate leadership communication, negotiation, and interpersonal skills in group settings.

Unit	Content	Credit	Weightage
I	<b>Advanced Professional &amp; Technical Communication</b> <b>Topics:</b> <ol style="list-style-type: none"><li><b>1. Technical Writing Essentials</b><ul style="list-style-type: none"><li>○ Structure, style, and clarity in technical reports, proposals, and project documentation.</li></ul></li><li><b>2. Research-Based Communication</b><ul style="list-style-type: none"><li>○ Summarizing, paraphrasing, citing sources, avoiding plagiarism.</li><li>○ Writing abstracts, literature reviews, and brief research articles.</li></ul></li><li><b>3. Persuasive Communication</b><ul style="list-style-type: none"><li>○ Principles of persuasion, rhetoric, and argumentation.</li></ul></li></ol>	1	50%

	<ul style="list-style-type: none"> <li>○ Writing persuasive emails, cover letters, and statements of purpose.</li> </ul> <p><b>4. Interpersonal and Leadership Communication</b></p> <ul style="list-style-type: none"> <li>○ Conflict resolution, negotiation, feedback delivery, and assertiveness.</li> </ul> <p><b>5. Ethical and Inclusive Communication</b></p> <ul style="list-style-type: none"> <li>○ Bias-free language, cultural sensitivity, and ethical considerations in professional contexts.</li> </ul>		
II	<p><b>Digital &amp; Multimedia Communication Topics:</b></p> <p><b>1. Digital Presentation Mastery</b></p> <ul style="list-style-type: none"> <li>○ Advanced presentation tools (Canva, Prezi, PowerPoint), storytelling with data, and virtual presentation skills.</li> </ul> <p><b>2. Online Professional Presence</b></p> <ul style="list-style-type: none"> <li>○ LinkedIn profile optimization, digital networking, and professional blogging.</li> </ul> <p><b>3. Collaborative Digital Tools</b></p> <ul style="list-style-type: none"> <li>○ Using platforms like Slack, Trello, Google Workspace for team projects.</li> </ul> <p><b>4. Visual Communication &amp; Infographics</b></p> <ul style="list-style-type: none"> <li>○ Design principles, creating infographics, and visual storytelling.</li> </ul> <p><b>5. Media Literacy &amp; Critical Communication</b></p> <ul style="list-style-type: none"> <li>○ Evaluating digital sources, fact-checking, and responsible sharing of information.</li> </ul>	1	50%

### Textbooks:

- *Advanced Technical Communication* by Dr. APJ Abdul Kalam (Based on NEP guidelines, McGraw Hill).

### Reference books:

- *Business Communication Today* by Courtland L. Bovée & John V. Thill (Pearson).
- *Technical Communication: Principles and Practice* by Meenakshi Raman & Sangeeta Sharma (Oxford).
- *Digital Communication and Media Literacy* by R. S. Talwar.

## Online Platforms:

1. Writing & Research:
  - Grammarly (Premium features), Turnitin, Mendeley/Zotero, Purdue OWL.
2. Presentation & Visual Tools:
  - Canva, Prezi, Piktochart, Visme.
3. Professional Networking:
  - LinkedIn Learning, Coursera (courses on persuasive communication, digital literacy).
4. Collaboration Platforms:
  - Slack, Trello, Google Jamboard, Microsoft Teams.
5. Practice & Assessment:
  - TED-Ed for critical thinking, Flipgrid for video presentations, MindTools for soft skills.

# SEMESTER III



# SEMESTER IV



**SEMESTR VI**







# SEMESTER VII



# SEMESTER VIII































